The Middlebury Campus

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Trustees respond to student concern over Light resignation

By Nicolai Hansteen and Janine Zacharia

In two separate public forums held in Pearsons and McCullough last Thursday, members of the Middlebury College Board of Trustees met with students and revealed further details concerning the resignation of Timothy Light.

David Thompson '49, a member of the Board, told a group of twenty students gathered in McCullough that the Board of Trustees had asked Light for a personal opinion of his job performance shortly before Light announced his resignation four weeks ago.

Thompson went on to say that he made a telephone call to Light on Thursday, September 12 to announce that three trustees would contact Light the next day to discuss a "personal evaluation" of his position as President, which had recently been conducted. According to Thompson, when the trustees met with Light on Friday, Light handed over his resignation.

"[Light] must have assumed that they would ask for his resignation," Thompson said. "That was, however, not clear."

Thompson cited Light's personality and leadership style as the focus of the conflict that emerged during Light's presidency.

"Light had one hangup," Thompson said. "He was very quick with people which caused a lot of frustration."

Dort Cameron '67, another member of the Board of Trustees, who addressed a group of students in Pearson's lounge, said that Light's resignation, "came as a realization that [his job] was not going to work."

Cameron called Light's professional attitude, "half-empty" and "pessimistic" and claimed that he was, "too conservative for this institution," referring to Light's position on financial aid, budget spending, and the issue of faculty-student ratio.

Cameron further attacked Light for his lack of leadership skills. "Light was not an effective leader," Cameron said, adding that Light seemed unable to handle possible occurrences such as drops in admission or funds. Last year Light kept sending the budget back to the administration urging changes but did not specify how the changes were to be made, according to Cameron.

"Light wanted defense. This is an offensive school," Cameron said.

Thursday evening was the first time that the trustees spoke openly about Light's resignation. Thompson said a that a conscious decision had been made by trustee members after Light's resignation to say nothing that might impair Light's future after Middlebury.

"If there came about a negative comment of Tim [Light], that could be detrimental to him in the future," Thompson said, but he also conceded that the Board should have revealed the actual facts about the resignation to avoid college rumors.

Cameron and Thompson, the two most outspoken trustees present, denounced comments by students that Light's resignation was tied to the layoffs of 17 college staff members last spring.

Both Thompson and Cameron defended the layoffs by referring to the growing financial expenditures of Middlebury College, and said the deci-

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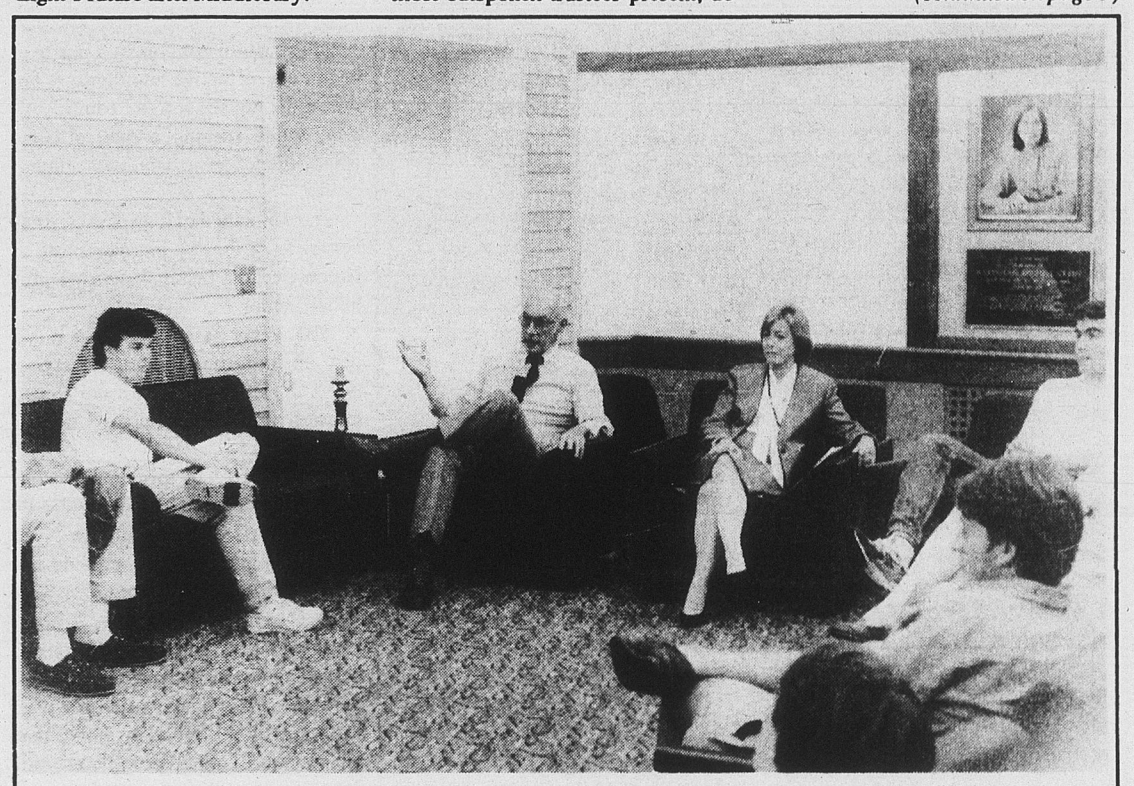


David Thompson '49, and Martha Saenz '65, speak with students last Thursday. *Photo by Ed Soh*

Board postpones search for President indefinitely

By Peter Walsh

Milton V. Peterson '58, Chair of the Middlebury College Board of Trustees, announced last weekend that the Board had ratified the appointment of John McCardell to the position of Acting President of the College, and that a search for a new President would not be instituted at this point.

In a press release, Peterson said that after talking with members of the faculty, staff and alumni over Homecoming weekend, the Board decided that any discussion of a search would be indefinitely postponed until at least August 1992.

The Board of Trustees passed a resolution last weekend expressing confidence in McCardell and announcing that, "In order to allow him an unencumbered opportunity to pursue the goals of the College, the Board will not institute a new search at this point."

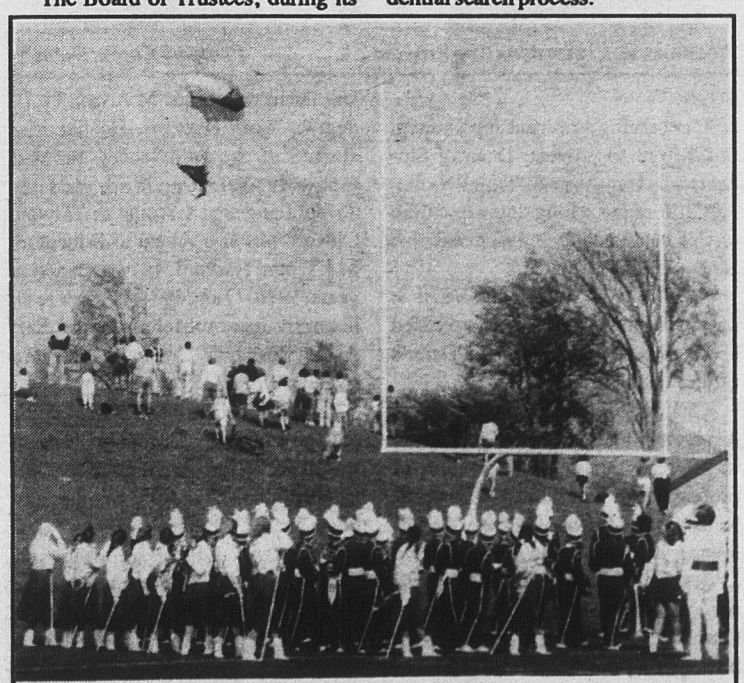
Peterson, in the press release, thanked the college community for its, "dedication and commitment during the recent weeks."

The Board of Trustees, during its regular fall meeting, also discussed a number of recommendations presented by the Student Undergraduate Life Committee, though according to Dean of Students Ann Hanson, no resolutions concerning the recommendations were passed.

The Student Undergraduate Life Committee, in its recommendations to the Board, emphasized the need to focus on retaining a sense of "tradition and community," at the college through times of rapid change.

The committee also suggested the student body should be granted greater responsibility in determining alcohol and social policies, and stressed the importance of a student's right to participate in off-campus, single sex organizations.

The committee requested that communication between students and the faculty, administration and trustees be improved through the Student Government Association, with specific reference to the resignation of former President Timothy Light and the presidential search process.



Skydiver misses landing on Homecoming Saturday. *Photo by Ed Soh*

SGA passes Thursday keg bill

By Victoria Bulkley

The Student Government Association passed a bill last Sunday which would allow kegs in houses and residence halls on Thursday nights. The SGA tabled the bill, which was proposed on Sunday September 29, for one week to allow for discussion between representatives and their constituents.

The bill, which was sponsored by Drew Meyers '92 and Kingman Gordon '92, states "that a single keg may be legally registered per social house, academic house, or other residences (excluding designated first year student dorms) on Thursday nights."

According to Meyers, the rationale presented along with the proposal is, "right to the point," and is a, "response to the fear that on campus social life will be diminished."

Various opinions were voiced in response to the rationale supporting the bill including the apprehension that the decision making responsibility of the students appears to be in danger of being curtailed.

Chip Muller '93, president of the SGA, expressed concern with, "what kind of message the SGA was sending out," by confronting the administration on established social regulations. "By passing the bill, is the SGA saying that it recognizes that drinking occurs on campus regardless of school policy?" Muller asked. On the whole though, Muller said that he was, "impressed by the bill."

At Sunday's meeting Matt Longman, assistant to the dean of students, expressed his views about what might result if the bill was passed.

According to Longman, in the past Security has had full control over parties on campus, but in an effort to put a handle on the illegal consumption of alcohol and also in response to noise complaints from Middlebury citizens, the town and state police have now made it their responsibility to "bring down underage drinking." Longman added that, "state law recognizes kegs as abusive," and the consequence of allowing them on Thursday nights might mean that students, "will be dealing with town police," rather than Campus Security.

Eric Mendelsohn '92, vice president of the SGA said that he thinks that the administration should have made this clear at an earlier date.

"I am sorry that it took a vote against the Thursday night keg policy to get Old Chapel to speak up on some of the real reasons for its implementation," Mendelsohn said. "The implication contained in Longman's speech should have been known to students when they returned to campus in the fall."

"We are not arguing for student's rights to get drunk. We want students to be able to take responsibility for their own actions, rather than have that dictated by Old Chapel," he added.

Some members of the SGA questioned the difference between kegs and cans of beer. In situations where there are kegs, people usually congregate around the keg and stay where the beer is as opposed to cans which students can carry around with them.

Some students at the meeting also expressed the concern that outlawing Thursday night kegs might result in abusive drinking within student's rooms which on some campuses has resulted in occurrences of alcohol poisoning.

After much discussion, the bill was voted on and passed 43-12-6. In response to the SGA's decision, Ann Hanson, dean of students, said that, "the discussion of the issues was good," and that it seemed as though, "all of the issues got out on the floor."

However, Hanson added that, "the Thursday night keg restriction was unanimously approved by the Board [of Trustees] in January 1990 and they plan on enforcing it this year."

According to Hanson, the federal government, "requires colleges to enforce the alcohol policy," and, "noise complaint is also a big factor," in the administration's decision because people have to work on Friday and the neighborhoods adjacent to the campus are often disturbed.

The bill will now be presented to the Community Council for further discussion.

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Teresa Cooper

College Shorts

Wellesley examines college's attitudes towards homosexuals

Many students at Wellesley College were outraged when they discovered that their administration recalled the assignment of a lesbian house director and her live-in partner to a first year dorm, in order to shield the students and their parents from a potentially "very difficult" situation.

According to the administration, it was "a great step forward" to hire a lesbian and her partner as a head of house, who is a paid adult counselor who lives in a dorm full or part time and is responsible for organizing activities for dorm residents.

Students felt that switching the counselor, Michelle Porche, to an upperclass dormitory, which already had a house head, was an act of discrimination. The disagreement has lead to a critical examination on campus about attitudes toward homosexuals.

Responding to the protests, President of the College Nan Keohane and Dean of Students Molly Campbell said that they had decided "it would be hard for some first year students and their parents from backgrounds where homosexuality is still regarded very negatively to have to confront a situation that would be very difficult for them, just at the time when they were also dealing with all the other stresses and challenges of being away from home and adapting to college."

Anywhere but UVM's president's wing

A debate over the pace at which the University of Vermont is diversifying its staff and curriculum has evolved into a campus-wide dispute over what constitutes dissent as opposed to disruptive behavior.

In a letter addressed to the university last week, President George Davis drew a definite line between the two "at his office door." He claimed that because they disrupted normal office schedule, "demonstrations cannot be permitted in the president's wing."

Davis has repeatedly threatened and warned protesters that recent demonstrations were disruptive and the Burlington police could arrest them. Seven students were arrested at a Sept. 23 demonstration and charged with criminal trespassing, impeding police officers, and disorderly conduct.

The students at the protest were urging the reinstatement of two other students who were expelled last semester for "academic reasons." The students had in fact missed their final exams while protesting the slow pace of diversification.

Students now want Davis to hold an open forum involving members of the campus and Burlington communities to discuss the nature of UVM's dissent policy.

Davis has agreed to the creation of a committee of four administrators and four students to determine a time and place for an open forum.

New chapter of Phi Beta Sigma opened at U. of Idaho

At the University of Idaho in Moscow, Idaho, where the student body is overwhelmingly white, seven black football players are leading the way toward making minority students more comfortable on campus.

The athletes established the state's first chapter of Phi Beta Sigma, a predominantly black fraternal organization. Last Sunday, a public program at the student union building marked the chartering of the Alpha Alpha Zeta Chapter.

Phi Beta Sigma is based in Washington, D.C. and was founded at Howard University in 1914. It now claims approximately 95,000 members and 635 chapters worldwide; the Idaho chapter will be the fraternity's 55th in the Western states.

While the chapter's members are presently all athletes, Chris Taylor, one of the founders, said he hopes the organization would eventually include other black students. Hispanic and American Indian students also expressed interest in joining the chapter.

The vice president for student affairs said that, "anything that helps a group of individuals to develop a sense of community...we will welcome," but he also stated that the university did not want minority students to isolate themselves into enclaves.

Faculty members upset at invitation to Margaret Thatcher

Some faculty members at Hobart and William Smith Colleges are angry that the institution's trustees have invited the former Prime Minister of Great Britain, Margaret Thatcher, to accept a humanitarian award.

The traditional Elizabeth Blackwell Award is given periodically to women whose lives "exemplify outstanding service to humanity," but William Atwell, a history professor, sent a letter to trustees saying that the Thatcher administration's spending cuts in education, health care and funding for the poor are all bad examples of such service.

The chair of the trustees' honors committee reportedly defended the board's choice of Thatcher by saying, "the award simply goes to a woman who is a distinguished pioneer, and Mrs. Thatcher is certainly that."

An author's worst nightmare—Bard introduces new course

Bard College in New York now offers students quite possibly the first class ever to bring students face-to-face with the authors of the books they are assigned in class.

The fiction class, entitled "The New Gothic," allows students to analyze, discuss and ask questions about the books while the author is in class with them.

Patrick McGrath, author of *The Grotesque*, said "you get a vague sense of embarrassment when you see copies of your book in every hand...and you wonder, 'What do all of these people make of you?'"

Diane Williams, author of *This is About the Body, the Soul, the World, Time and Fate*, said that being interviewed by the students "was like being rejected socially. Your first reaction is to feel hurt, and then your second is to feel that you made a mistake somehow."

"You try [in writing] to embrace as large a social group as you can, and if people are not inclined to come your way, that can hurt personally," he added.

The program, despite some authors' qualms, has been deemed a success by students. One said, "Everything else I've read in school has been analyzed to death and written about over and over again. Here we're the ones analyzing it for the first time."

Sources:
The Chronicle of Higher Education
The New York Times

NEWS

Houses and Security collaborate

By Justin Keyes

The demise of fraternities at Middlebury witnessed the birth of the social houses. In order to smooth the transition from fraternity to social house, the Inter-Fraternity Council (I.F.C) created the House Council to take over its role of supervising the houses.

The ten-member council consists of the presidents and vice presidents of the new social houses. According to House Council President, and Vice President of The Mill, Derek Harwell '92, the council is driven by a desire to become an effective intermediary between the houses and the administration, while forging a new alliance among the different social houses themselves.

Harwell said the House Council has begun to do that by implementing a House/Security buddy system to patrol house parties.

The power base of the council is a new constitution, drafted last spring under the leadership of former House Council President, Richard Cochran '91.

The novelty of this constitution, according to Harwell, lies in new judiciary powers. The constitution gives the council power to recommend appropriate punishments for delinquent houses.

The House Council constitution has yet to be ratified by the college but Ed Feldman '92, a council member who has patrolled with security, hopes that the success of the student patrol will strengthen the position of the council.

"It's given us the hope that the house council will move into a greater role with a ratified constitution," said Feldman.

On Friday and Saturday nights members of the council accompany security officers during their rounds of the social houses.

The student patrols usually only accompany security officers for about an hour. They meet at the Security Office at 12:30 a.m. on Friday and Saturday nights and visit each of the five social houses in order to check if the social houses are adhering to the college regulations, according to Brian Bauer '92, president of The Mill and House Council Member.

According to Harwell, the council members play an important role in quelling disruptive parties. The council members are not allowed direct involvement in any confrontation but the physical presence of council members eases tension between security and the social houses.

According to Desmond Havlicek '92, president of Sig Ep and member of the council, council members, "act as a kind of buffer between boisterous yahoos and security members," whose job it is to keep parties under control.

According to Security Officer Stephen Hudson, the House Council patrol has made controlling parties much easier so far this year.

"I think it works really well. Other students see their peers which gives them more of an incentive to say to everyone, 'Hey, we've got to shut down,' " Hudson said.

Hudson said he admits that student patrol is only a, "trial program," but insisted that so far, "it has helped the president because before he had to keep order."

Bauer has patrolled with security several times and has found the student-security combination to be effective.

"I think it's an excellent opportunity. In the past we've had problems with discrepancies in security reports," said Bauer.

"We're not meant to have an active role or supposed to shut parties down, we're there to witness," Bauer added.

"It takes a lot of pressure off security officers and gives house members an opportunity to participate in a way that we think will benefit all the social houses in the long run," Feldman said.

The stated purpose of the students on these rounds is to verify social infractions recorded in security reports. Blakely Anderson '92, Vice-President of the House Council, then attends weekly security meetings wherein the various social infractions are discussed.

On Monday the previous week's security reports are reviewed by the House Council which then recommends punishments for delinquent social houses.

So far, "these recommendations have all been followed by the administration," Harwell said.

According to Ann Hanson, dean of students, she is delighted with the efforts of the House Council. Hanson claimed that the group of students encompassed in the council are, "very responsible".

"Security is very approving of the [council's] cooperation," she said.

Clifford appointed acting provost

By Kami L. Bedard

Nicholas R. Clifford, professor of history and a noted sinologist, was recently appointed to the position of Acting College Provost and Academic Vice President. Acting President of the College John McCardell requested that he fill the position through the month of December.

The two agreed that Clifford would stay throughout the year if it seemed the best choice to make at that time. According to Clifford, depending on the circumstances, he may choose to stay the full year in order to maintain continuity within the administration and the college.

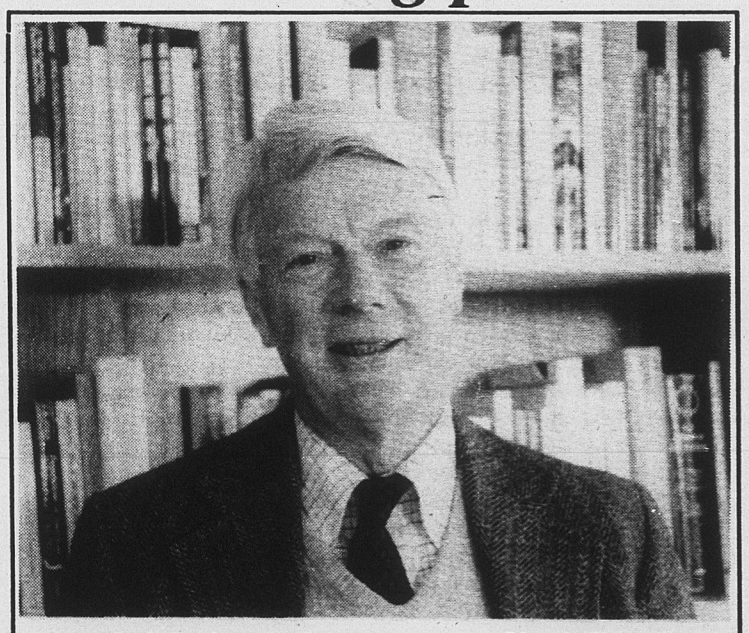
Clifford, as provost and vice-president, will handle the general oversight of the college faculty and curriculum, be responsible for interviewing prospective faculty members, setting salaries, and participating in the reviewing of faculty for tenure and reappointment.

"In practice, we [Clifford and McCardell] work very much as a team in dealing with questions and policies concerning the college," said Clifford.

Clifford, who had planned on taking leave this academic year, said he believes that the college is in good shape.

"Barring any problems I'm not aware of," he said, "we're doing very well."

Clifford's academic accomplishments include the publication of several books and numerous articles. Clifford's third book entitled, *Spoilt Children of Empire: Westerners in Shanghai and the Chinese Revolution of the 1920's*, was published this past summer by the University Press of New England. Clifford will be speaking on October 25 on "How Historians Read Novels" through the Faculty Lecture Series.



Nicholas R. Clifford, Acting Provost . *Photo by Karine Dumont*

Concerning the recent appointment of Clifford to provost, Dean of Students Ann Hanson said, "I think Nicholas Clifford has a long time reputation on this campus of being someone that is respected and trusted,"

"His re-entry into Old Chapel is something that people are very pleased about there as well as in the Dean's office," Hanson added.

Clifford joined the department of history at Middlebury College in 1966. In 1975, he attained the position of professor and was named William R. Kenan Jr. Professor of History the following year. He began a six year term as dean of the Chinese and Japanese schools in the Middlebury College Language Schools in 1973 and in 1979, he was named academic vice president and provost, a position he held for six years.

Clifford graduated from Princeton University and holds M.A. and Ph.D. degrees from Harvard. He has also studied at the Middlebury summer programs, Yale University, and the Taipei Language Institute in Taiwan. Clifford has also taught at Princeton, M.I.T., and Harvard. In two academic years, 1976-77 and 1986-87, he was an honorary research fellow at the East Asian Research Center at Harvard University.

In 1987, Clifford was designated a college professor. The announcement was made by former Middlebury College President Olin Robison, the only other faculty member currently holding the rank of college professor. Established in 1979, the rank of college professor is the highest academic honor that a faculty member can receive at Middlebury. The honor is given in recognition of truly distinguished academic research and a highly impressive commitment to teaching.

Hellman stresses the importance of increased American aid to Israel

By Brian Schaefer

Richard A. Hellman, a Christian and a former resident of Israel, spoke at Middlebury on Thursday, October 3 on behalf of the Jewish people in Israel and around the world.

Hellman is a former counsel to the United States Senate and the Environmental Protection Agency, and is the founder and president of Christians' Israel Public Action Campaign.

Hellman argued that the United States must give substantial loans to Israel if Israel is to successfully absorb the massive influx of immigration it is currently experiencing.

Without U.S. aid, Hellman insisted, the strain on Israel's economy would be tremendous, especially with the possibility of a million Russian Jews immigrating in the coming months.

Hellman spent seven years in Israel, and is now a lawyer and a lobbyist in Washington. To lobby for aid to Israel, Hellman founded the Christians' Israel Public Action Campaign (CIPAC), of which he is also the president.

Hellman maintained that aid to Israel is a humanitarian issue, not just a Jewish issue, and that the United States has a moral obligation to help Israel.

Hellman said he takes seriously the biblical idea of the Israelies being God's chosen people, and stated, "If our government turns against Israel, I believe that we too will suffer the fate of other bygone empires."

Specifically, Hellman said he wants the U.S. to immediately send $10 billion in unconditional loan guarantees to Israel. He said that judging from what our government has revealed so far, it probably will not send this money. President Bush is now advocating a four month delay in the consideration of proposed loan guarantees.

Hellman admitted he is pessimistic about the success of any possible upcoming peace talks between Israel and its Arab neighbors. He said, "I can't say that I'm hopeful but I believe the effort is worthwhile."

Hellman said he feared that one result of the peace talks may be the evacuation of all Jews from the disputed territories of the West Bank, Gaza, and the Golan Heights. This might happen, Hellman contended, because the Arab leaders would expect nothing short of the settlement Egypt achieved with Israel at the Camp David Accord, in which all Jewish settlements were removed from Sinai.

Hellman said there are various indications that the United States would not oppose the removal of these settlements.

Hellman said, "I have a sad feeling that I've seen all this happen before, and [the President's policies] might well lead to war."

In addition, Hellman pointed out that Arabs might insist on the removal of all Jewish settlements from East Jerusalem. Hellman said, "About 100,000 Jewish residents have their homes, livelihoods, and neighborhoods in jeopardy."

If the United States does not try to prevent the removal of these Jews, Hellman insisted, "We are advancing a racist settlement."

Hellman urged members of the audience to write their representatives in Congress in favor of giving immediate aid to Israel.

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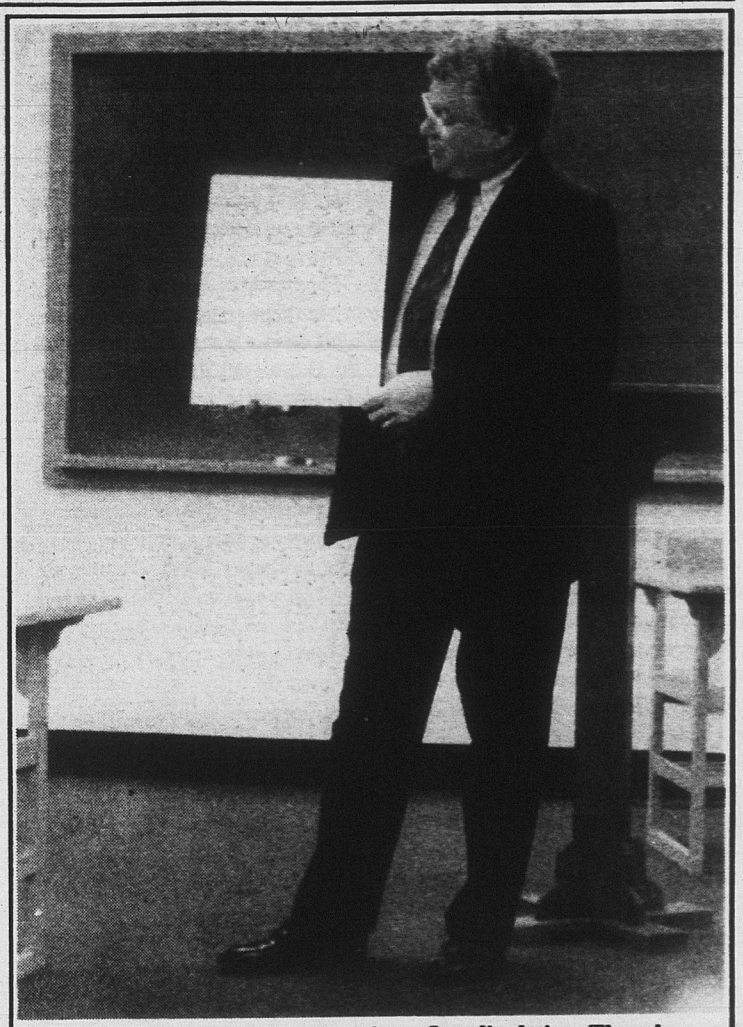

Richard Hellman speaking on American - Israeli relations Thursday.
Photo by Adonia Henry

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Elizabeth Kelly remembered

By Jenny Murphy

Last Sunday morning, members of the college community gathered in Mead Chapel to celebrate the life and accomplishments of Elizabeth Baker Kelly, the former Dean of Women who died on August 8 at the age of 83. During the moving but upbeat service, friends of Kelly described her formidable presence on the Middlebury campus for over forty years.

Kelly was born in Glendive, Montana, and grew up riding horses and rounding up cattle with her brother and numerous male cousins. After graduating from Mount Holyoke, she volunteered for the Red Cross during World War II, working on psychiatric wards of military hospitals in the South Pacific.

Returning to the United States after the war, Kelly was hired as social director at Middlebury in 1946. Her job entailed organizing dances and supervising the snack bar, but Kelly soon became friend, confidante, and counselor to many students.

In the years following World War II, many of Middlebury's male students were returning veterans, and were therefore several years older than the usual students.

One of those veterans, Gordon Perine, now senior development officer, described how these men needed someone like Kelly to, "talk turkey... she was like an Ann Landers to me."

Her experience with soldiers during the war made her a valuable friend to those students making the transition from war to life at Middlebury, according to Perine.

In 1950, she was married to John Kelly, the director of the intramural sports program, and a year later was appointed Dean of Women. Perine recalled that she was, "a very strict dean, but fair."

In a 1970 interview with the *Middlebury College News Letter* Kelly described her wide-ranging responsibilities as dean.

"Whenever a girl went into surgery, I would have to sign for her," Kelly said. "Sixteen appendectomies in one year!"

Kelly was also the favored advisor of many Middlebury men. Perine said she was, "a great friend of the fraternities," even cooking dinner for Sig Ep when their cook suddenly quit.

The Kelly's home was always open to students. As Kelly recalled in 1970, "Yesterday, I had about 27 of them down to watch the boob tube. I have about 100 kids a week. You should see the amount of Pepsi, orange juice, and milk they can put away!"

In 1970, Kelly retired, and the title Dean of Women was retired with her. At that point, the positions of Dean of Men and Dean of Women was combined to form the Dean of Students. Kelly and her husband moved to Bennington, Vermont.

She commented at the time, "I love Middlebury, and I would like to stay here...but once you retire, you really have to separate yourself and we've been almost entirely involved with the college since we've been here."

Kelly returned to Middlebury in 1984 to serve as hostess of Hadley House, the college's guest house near the golf course. Jane B. Dragone, wife of former Chair of the Board of Trustees Allen R. Dragone, described Kelly's role at Hadley House in her comments at the memorial service.

"She was hostess, curator, and ambassadress-at-large...she was what everyone's grandmother should be (but usually isn't)," she said.

During her years at Hadley House, she was hostess to such guests as the Dalai Lama, whom she told in her typically no-nonsense manner to stand outside if it bothered him to watch her kill mosquitos.

As Chaplain John Walsh said at her memorial service, "The Lord Himself might have to stand outside while Elizabeth Kelly sets things right."

As speakers at the memorial service, Acting President John McCardell, Chairman of the Board of Trustees Milton V. Peterson '58, and alumni Betsy Heath Gleason '58 and Gordon Perine '49 paid tribute to the unique personality of Elizabeth Kelly. Her friends and family gathered in Mead Chapel would agree that she was a valuable asset to Middlebury, and one not easily replaced.

Trustees

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sion came as a way to streamline the budget.

"If we have to balance the budget, layoffs are sometimes necessary," Thompson said, and called the dismissed staff members "dead wood."

When asked about new College financial aid policies Thompson cited tight budget allocations. The difficulties in funding the need-blind financial aid to students has made the time ripe for reconsidering the policy, according to Thompson.

"You can't run a business with a budget of $70 million and spend $75 million," he said. The issue, often linked to the question of college diversity, prompted a debate in McCullough on how the college should attract students from diverse backgrounds.

Thompson cited with enthusiasm the increase in the number of students from the West Coast, and particularly California.

"We're becoming a more diverse college," he said.

Several students expressed their disappointment with the social life on campus to the Board members. Thompson noted the need for, "social units", and referred specifically to a proposal, raised by the SGA, to establish a pub in the Social Dining Units with a 21 year-old drinking age.

"If this is the wish of the students, that's fine," Thompson said, but added that the Board of Trustees is not directly tied to the process.

Cameron also referred to student social life when he addressed the consumption of alcohol on campus.

"The drinking issue is the single most important issue facing the college," he said, and urged the administration to "lighten up" their policies within the limits of the law.

"There will be a downward death spiral if the campus turns dry," he said.

Also present at the meetings were Trustees Martha Saenz '65 and Pam Czekanski '81.

The Board of Trustee meetings with the students introduced a four-day visit by the board members to Middlebury College.

David Brower sets environmental agenda for the 90's

By Andrew Levinson

David Brower, one of the United States' most renowned environmental activists, addressed a packed Dana Auditorium on Tuesday night.

Brower, former Executive Director of the Sierra Club and founder of Friends of the Earth and the Earth Island Institute, called for a new environmental agenda.

Brower called the population crisis one of the most pressing environmental problems. There is a fundamental need for living with less impact and using less of the world's resources, he said.

"Somehow decisions must be made so that the earth's population will not continue to climb but can phase back down to something that the earth can sustain," he said.

Brower cited some alarming statistics. Within the past eighty years the earth's population has tripled, in the past twenty enough soil has been lost to desertification to feed 40 percent of the world's population, and in the past century four times as many resources have been used than in any time before then, he said.

"The numbers are tragic, but they aren't as tragic compared to the demographic drain which numbers don't tell of the U.S. alone," he said. "Five percent of the world's population uses at least one third of the world's resources."

Brower criticized the ineffectiveness of mainstream environmental organizations to promote real change.

"When you adopt a policy on forming policy you are getting in a little too deep...I'm reminded of what FDR was told by William Douglas: 'any government bureau over ten years old should be abolished.' "

Brower also denounced the use of nuclear and hydro-electric energy and called conservation a viable alternative.

"Conservation makes a lot more money than building new power plants."

Hydro Quebec, a giant hydro-electric project in the Quebec province of Canada that is home to the Inuit and Cree Indians, will cause irreparable damage to the environment, Brower said.

"There should be no James Bay II project whatsoever. There are so many much more effective ways to get the kind of energy you can get from Hydro Quebec," he said. "It's an absolutely ridiculous waste of money."

"In the course of one generation we will destroy culture and wilderness we can't repair. I hope that Vermont is first in voting it down. It's not sustainable. What you wipe out out can not be rebuilt ever again. Energy conservation is the way," he added.

Brower also criticized traditional economics for not taking into account the harmful effects of growth.

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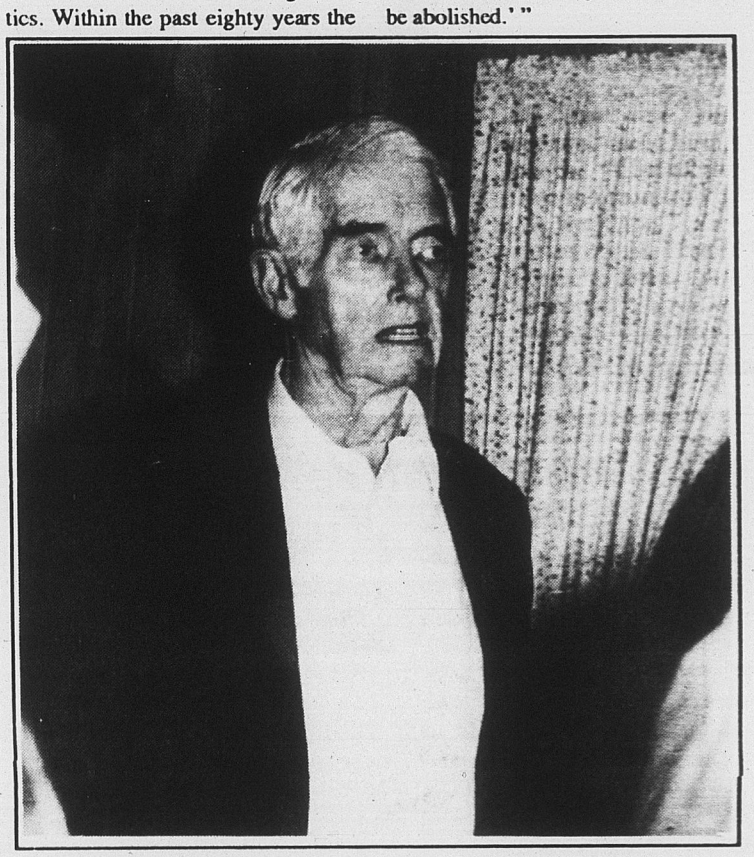

Lacey, Sargent join Planning Commitee

By Teresa Cooper

The Planning Commitee announced last week the appointment of Cheryl Lacey '84, Dining Services office clerk, and Tiffany Sargent, director of Student Employment and Volunteer Services, as the two staff representatives to the committee.

The appointments enlarge the committee which was comprised of seven faculty members and administrators.

The two new representatives expressed their satisfaction that the staff will have representation on the planning committee.

Lacey hopes that the appointments will increase the input of staff in college decisions.

"We're in a unique position. A lot of things are open to us. We can go in a lot of different directions and I think the administration has been really receptive," Lacey said.

The draft planning document is divided into five different planning areas, one of which is entitled structure and governance. This includes discussion of employee issues, and lists four improvements which need to be implemented between different areas of the college community: clarity, communication, accountability and trust.

"I really want to work on those four topics and in particular that part about trust," Lacey said.

This section of the document says that the committee wants to "work to build a climate of trust in which members of the student body, faculty, staff, and administration are encouraged to feel a sense of ownership in the institution."

"We've pretty much been in touch with all stratas of the college, not only as staff but also as alumni," Lacey said. "We will have various meetings with staff and then report back to the committee."

Lacey said that both she and Sargent have seen Middlebury from different perspectives.

"Both of us are alumni, both of us worked here as students. I worked in the Crest room for five years," she said.

Sargent said that she too is interested in soliciting staff opinion.

"Its going to be a tremendous challenge," she said. "It will be important to hear the voices of as many staff as are willing to give some input."

"Its time for the staff to speak up without feeling they will be judged," she added. "I would take particular interest in what happens with the Governance Committee. Space might be one area in which many staff will be interested."

"This is a very exciting time in the history of the college, and I'm glad to be a part of everything going on now," Lacey said.

Sargent said that she feels both, "honored and excited," to join the Planning Committee, and looks forward to a "great learning experience."

Sargent said that she sees a "a need for rebuilding our sense of community."

"I see a sincere interest on the part of John McCardell to make that happen." Sargent added, "I think its going to take alot of time and alot of work to rebuild but I'm confident we are on our way."

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FEATURES

How to Live at College | PART 3

- Sex -

When I first informed a few of my friends about my plan to write about sex at college, they immediately asked, with a note of bitter cynicism in their collective voice, whether I had the experience to speak with any semblance of authority. Well, let's see. There was this one time during my first year here when. . .

Random Notes

By Chris Piehler

Nope. If you've begun reading in hope of some sordid, semi-pornographic revelation, give it up and buy yourself a copy of *People*.

You're just going to have to trust me, and if I leave out anything important, feel free to let me know at your leisure. Oh, and another thing. I'm not really writing about Sex, per se. There will be no pulsing spaceships of love here, thank you very much.

It's just that "Managing Interpersonal Relationships with Hopefully Attractive Members of the Opposite Sex" is way too long for a headline. And sex sells. So with the preliminary confusion quite cleared up, let's pop the Seduction Mix into the tape-deck, slip into something more comfortable, and get down to it.

There are three basic species of relationships at college: the long-term, the random hook-up, and the long-term hook-up. Each one has its own set of pleasures, rules, and troubles.

You can tell that you are embroiled in a long-term relationship when your friends start making your two names into one word. If you overhear one friend ask another, "What are JoeandAmy doing tonight?" and if you happen to be named either Joe or Amy, you can be pretty sure that you're doing the commitment thing.

The upside is that you can have someone to call up who will most likely listen to you moan about your math professor for twenty minutes without telling you to suck it up, quit grousing, and just finish the damn problem set.

You'll never be stuck for a semi-formal date and be forced to smile and pretend that going stag is really an assertion of your freedom and individuality. You'll never have to search for a mixed-doubles partner (we assume, of course, that tennis ability is one of the prerequisites of any serious relationship.)

And once you've been going out for a while, unless you're clinging to some anachronistic tenets of early American Puritan morality, you'll be relaxed enough with each other that you might find yourself investing in the new, improved *Joy of Sex* or perhaps some love oil of some sort.

Or maybe you can just cuddle a lot.

In either case, there is lots of fun to be found that it's quite difficult to have alone (unless you've got an exceptional imagination and/or really good water pressure).

But every fluffy cumulus cloud has

(continued on page 7)

A tip of the hat to the man who gave us The Cat

By Hilary Sarah Eidinoff

"With banner flip-flapping,
once more you'll ride high!
Ready for anything under the sky.
Ready because you're that kind of guy!"
-Dr. Seuss (1904-1991)

Dr. Seuss was that kind of guy, one who whose colorful banner of books inspired children and adults alike.

Two weeks ago, Theodor Seuss Geisel, otherwise known as Dr. Seuss, passed away at the age of 87. In his death, the world has lost one of the unique literary genuises of not just our era but perhaps of all time.

Dr. Seuss attended Dartmouth College and later Oxford University. After some poor and frustrating years attempting to write serious adult novels, he began writing children's novels "to amuse himself," according to a recent article in Time magazine.

His *The Cat in the Hat* book for beginning readers was an instant success (over 200 vocabulary words!), and the rest is history. His books have been translated into 20 languages, thus creating the problem of how one says "star-bellied sneetches" in Russian.

Probably every person of the baby-boom generation as well as their children have read a Dr. Seuss creation. Few people would fail to recognize the famous opening line from *Green Eggs and Ham*: "I am Sam. Sam I am. I do not like green eggs and ham."

The beginner books have fueled many a childhood memory. Remember *Fox in Sox? One Fish Two Fish Red Fish Blue Fish? Hop on Pop?* One wonders if Dr. Seuss spoke in rhyme. And who isn't cheering every year when we see the Grinch sledding into Hooville with a sleigh full of Christmas goodies?

But the illustrious Dr. Seuss was more than just a humorous writer and brilliant cartoonist. His books, particularly the later ones, have important lessons. He dealt with tough issues like discrimination, nuclear war, and many other not-so-childlike topics in his own unique way.

Dr. Seuss's *Horton Hears a Who!* was written after visiting Hiroshima, in which he wrote, "A person's a person no matter how small," and *The Lorax* is one of the best environmentalist works written to date.

A more recent work was *The Butter Battle Book*, in which the Yooks and the Zooks are at war over which side one should butter their bread on. The escalation of ridiculous weapons like the "Eight-Nozzled, Elephant-Toted Boom-Blitz" looks suspiciously like the build up of two modern day superpowers' nuclear arsenals.

And, of course, there is *Oh, the Places You'll Go!* —an adult children's book that conquers the question of the meaning of life. This is required reading for anyone graduating from college.

Of course, these books are especially important for children. As Seuss once said, "It's wrong to talk about what's wrong with children today. They are living in an environment that we made. When enough people are worrying enough—about war, the environment, illiteracy—we'll begin to get those problems solved."

Clearly, Dr. Seuss had the right idea. The world will miss him, but his books will remain just what the doctor ordered for generations to come.

More than just a back rub: The art of massage

By Kristan Schiller

As I sat down with Jo Anne Davies and questioned her about the roots of her interest in body massage, Davies related back to her former career in the student activities office at Middlebury.

She explained that she was discovering symptoms in herself that she could not physically account for. Although she loved her job, she began to wonder whether her body was perhaps reacting to the static and indoor nature of it.

Out of this self-evaluation grew Davies's fascination with the interrelation between mind and body.

Discovering that her body was reacting to a lack of sunlight and outdoor activity, Davies decided to take a class with Donald Wright at the Vermont Institute of Massage Therapy. She afterwards engaged in a more in-depth study at Scherer's Academy of Natural Healing in Sante Fe, New Mexico.

Since then, Davies has become registered in Jin Shin Do, a form of Bodymind Acupressure.

Jin Shin Do releases energy held in tighter areas of the body and brings it to areas where there has been less. This kind of massage enables the receiver to feel greater balance between body and mind, and greater harmony among certain areas of the body.

If you think this sounds crazy, then think again. Most of the massage Davies practices is based on the assumption that the physical body is just the densest of many layers around us.

Davies is a member of Associated Bodywork and Massage Professionals, the Vermont Massage Guild, and is trained in both Energy Field and Chakra Work, and Theraputic Massage.

"The touch of hands on the body is one of the first and last of physical experiences and we deeply need that it be tender. We want to touch, and a culture that has placed a taboo on tenderness leaves us stroking our dogs and cats when we may not stroke each other. We want to be touched and often we dare not say so. We are starved for the laying on of hands." (Shostrum and Montgomery, Healing Love.)

If you're like me, you're wondering what a "chakra" is, and from what alien world it comes.

Chakras are non-tangible energy wheels located outside the body on certain points along the spinal cord, and at the joints, hands, and feet. As they spin, Davies explained, they bring vital energy throughout the body's energy field.

Chakra work consists of hands-on contact with the body, as well as with the "air" around you, in order to assist each layer in balancing itself. It is believed, in this realm of thought, that the disalignment of one's chakras may contribute to fatigue or disease.

You may choose to dismiss these philosophies as part of the tofu afterlife of Shirley Maclaine, or you may choose to be a believer. One thing's for sure—Davies' demonstration of her abilities certainly did not hurt.

On the contrary, my feet have never been happier than after Davies set her skills upon them. Moving from toe to toe, Davies massaged the pressure points in each toe.

She explained that each spot had a different area on the body that would respond to the massage. It was not just my feet that benefitted from the experience. The feet seem, somehow, to act as a barometer to the body's reflexes.

Davies has worked her magic on cyclists traveling through town on tours, and also performs massage on people in conjunction with other forms of therapy, such as emotional or physical abuse.

If Davies' techniques interest you, she will be teaching a class on "Beginning Massage" at Middlebury starting October 29. It will be offered again in the winter and spring.

Her office, "Energy Roots," is located on 58 North Pleasant Street and sessions run for forty dollars an hour.

Pat Schmitter is another of Middlebury's masters of massage. Schmitter works out of an officeat the Salon de Vie and specializes in acupressure, polarity, and foot reflexology. Schmitter, like Davies, was engaged in other professions before exploring the possibilities of a career in massage, from elementary school teacher to paper hanger.

She was fascinated by her brother's career as a chiropractor, and wanted to

(continued on page 8)

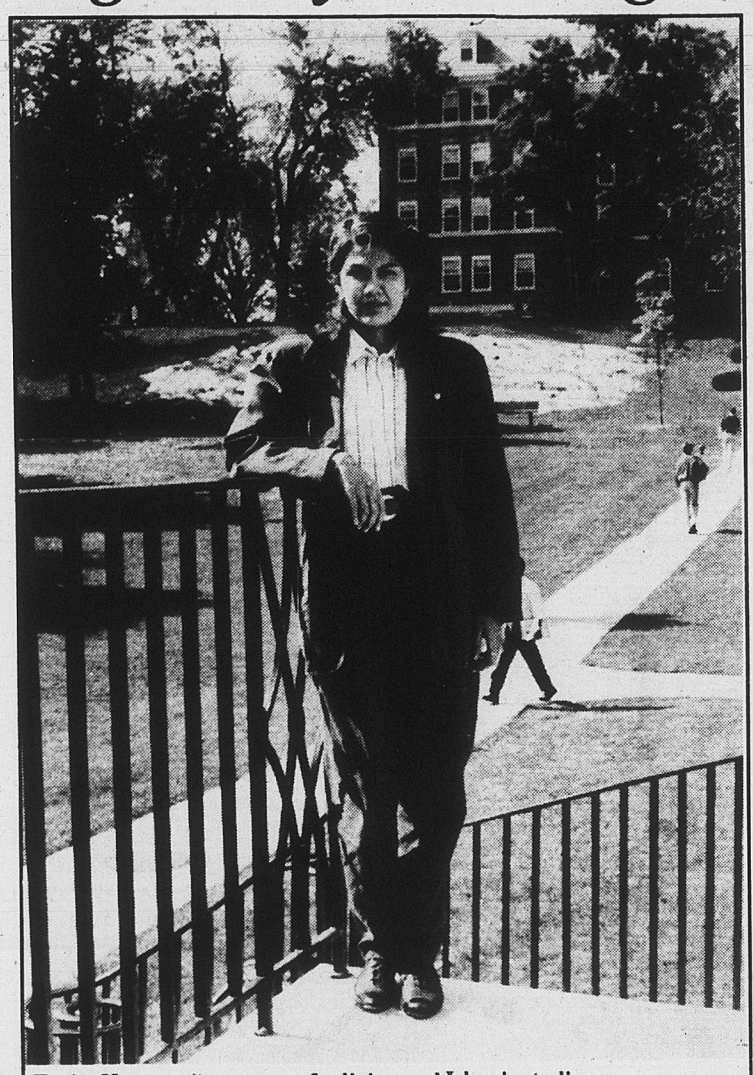
Islamicist brings study and song

By John P. Logan

"Through the study of religion, I realized what a complex, multi-faceted part of life it is," said Tazim R. Kassam, instructor of religion. Kassam is making the study of the Islamic tradition possible to students this year for the first time in Middlebury's history.

Kassam said that she will focus on the cultural, historical, and intellectual aspects of the Islamic world in her classes. By revealing to students the diversity that exists within Islamic literature, traditions, and interpretations of the Koran, Kassam said that she hopes that "stereotypes of Islam and Muslim people will be dispelled."

Her involvement in music and the study of religion "is part of a much larger thing; it's part of a search for meaning, balance, and beauty."



Tazim Kassam, instructor of religion and Islamic studies.
Photo by David Bergeron

Among future courses that Kassam is exploring are the history of specific Islamic societies, poetry, art, and music of Islam, and the intellectual and mystical tradition of Islam, as well as an exploration of the Indo-Muslim culture. She also hopes to teach a course on women in world religions.

Kassam explained that what interest her about religion are the "perennial questions that visit every society and are resolved in different ways [through religion]."

Kassam's fascination with religion is equally matched by her desire to perform North Indian vocal classical music. Her involvement in both this music and the study of religions, she explained, "is part of a much larger thing; it's part of a search. A search for meaning, balance, and beauty."

The desire to sing, according to Kassam, was from early on very important in her life. After her third year of working on a B.A. in philosophy and religion in McGill University in Montreal, Canada, she left for India to pursue vocal training.

At S.N.D.T. Women's University in Bombay, Dr. Prabha Atre, one of the top female vocalists in India and head of the department of music in the university assessed Kassam for six or seven months.

The assessment was necessary because, as Kassam explained, Atre "belongs to a specific style of music." Known as the Kirana style, this form "emphasizes tonality, beauty, ornamentation, and exploration of depth, said Kassam."

Kassam underwent an initiation ceremony at the end of the assessment period to indicate her devotion to Atre and the Kirana style of singing.

"I consider myself very fortunate that she took me on," Kassam said. After three years of this training, she returned to McGill University and received honors upon finishing her B.A.

"Three years of training is virtually nothing," Kassam claimed, adding that many people train fifteen to twenty years from childhood to become proficient singers of classical music in India.

Kassam said that she has not yet reached the pinnacle of proficiency in the musical form par exellence of Kirana style, called Khyal, which means "thought."

Part of a musical scale is given to the singer, who, according to Kassam, is expected to "explore the form and beauty of that scale of notes with a combination of imagination and technical versatility."

During a second stay in India, Kassam translated and analyzed a collection of Indo-Muslim poetry meant to be sung as part of daily ritual worship. This became part of her Ph.D. dissertation at McGill University.

She continued vocal training, but after returning to Canada, she faced a decision about whether to pursue a career in music or academics.

In 1989, she decided to focus on her intellectual persuits and accepted a teaching position at Central Michigan University.

Kassam is currently editor-in-chief (among other volunteer editors) of a Canadian publication called *Hikmat*, which provides Canadian Ismaili Muslims with a forum to discuss issues in religion and Islam.

Ismaili scholars are encouraged to contribute articles concerning subjects like the relationship between tradition and modernity, how Muslims can establish a cultural presence in North America, and what kind of role Ismailis can play in Canadian society.

While engaging her mind with questions such as these, Kassam said her mentor in vocal music, Atre, "is basically very keen that I continue [with vocal training]."

Kassam said that she treats the future direction of her life, dictated by a search for beauty and meaning, with an amused smile. Right now, she laughed, "It's just a question of when I will return to India."

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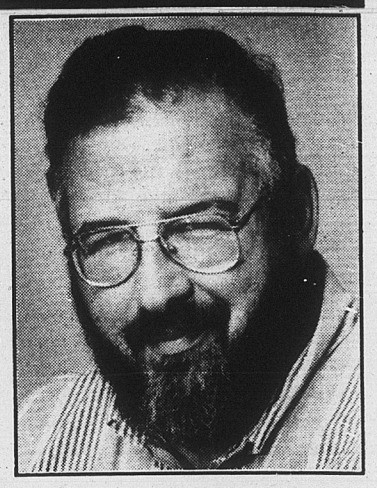


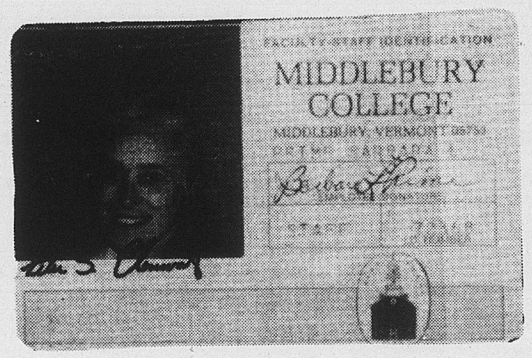
He's here. He's there. It seems like he's everywhere. He's not a student, a faculty member, nor an administrator of any kind. He's not even an alumus. "Who the heck is this guy anyway?"

If this has happened to you, it was actually freelance writer Ed Barna you saw, wandering around the campus with notebook and camara in hand. Mr. Barna has been covering all sorts of Middlebury campus activities for many years now, reporting for *The Rutland Herald* as well as other publications.

Barna is first a poet, while his novels and freelancing supports his work financially. Educated in English literature at Harvard University, his work has been published in small magazines and three anthologies. He may not be omnipresent, but Barna is an impressive guy nontheless.

Barna's contact in the Middlebury community extends beyond his work. His son lives in town, and his father attended Middlebury College on the G.I. bill. Since then, said Barna, "the college has done a remarkable job in making Middlebury a place for international education."

So next time you attend any art exhibit, guest lecture, or Yahtzee match, look for Ed Barna; he's probably getting quotes from one of your friends.



Have you ever suffered too long with a splinter because of fear that the health center would turn it into a small sized popsicle stick? You should have gone to see Mrs. Prime, Middlebury campus mom.

Mrs. Prime works nightly in security from four until midnight and through weekends. She confronts all sorts of Middlebury intrigue and incidents that surface during those erratic hours. Her job fits no certain category, and is near impossible to describe. Besides handing out new keys, making change for laundry tickets, searching through lost and found for everyone's personal articles, Mrs. Prime takes the calls that come in for security.

While, relatively speaking, the Middlebury campus is tame, Mrs. Prime has her share of stories. "Toasty," is how she described the condition of one young man who called her up one Satuday night and said, "Mrs. Prime, I'm lost. Can you come find me?"

With two sons of her own, both in their twenties, she has a good handle on everything that she says "a mom away from home" needs to know. And befitting of a "campus mom," she often acts as liaison between parents whose children either are never home, or cleverly know when their parents are calling and don't answer. Her concern for all "her kids" have prompted letters from parents as far away as India, thanking her for being there for whatever random but important things kids have to deal with at school.

Mrs. Prime, with her sparkling blue eyes and long strawberry hair, loves the confident and personal interaction she gets with students. During the day she substitutes for all the schools in the area, and during the summer at the College she is the nurse on duty. And who would guess, but she even hunts for sport. Moms have always had a knack to be all things to all people, so whatever crazy thing you need or want to discuss, Mrs. Prime is the mom to head to.

Skinny dipping seems to be a favorite late afternoon, late night, and general late-all-the-time activity for the health conscious Middlebury student body.

The coolness and smoothness of a skinny dip is the attraction as everyone knows, and the place to go these days is the Crest Room.

Here the vault size skinny dip frozen yogurt machine sits smugly in front of the cashier, ready to snag you before you escape without heaping more debt on your I.D.

So, you think, you have to go to a machine these days for a skinny dip! Yes, the machine looms above you, in all its steel and fiberglass glory, its orafices dripping with some creamy substance that switches the taste bud pumps on high.

Your plan of attack goes something like this: keep all your clothes on and approach the machine. Be sure you have a small container ready in one hand to catch the honey almond or Georgia peach it'll squeeze out.

Be careful not to study your reflection too much though, for its shiny steel belly will mirror you in that distorted fun-house image that makes you look six times wider than normal, unsuitable for skinny dipping.

With the other hand, stretch for a lever to pull down. If you selected the middle lever, where two flavors are mixed, just cross your fingers and hope no overtired worker got the bright idea to mix strawberry sundae with juicy raspberry. Sit back, and enjoy a skinny dip! *Photo by Kirsten Hanson.*

Blount says goodbye to the beat

By Matt Goebel

Everyone probably remembers their first encounter with a security guard during their first year.

I certainly remember mine; I was sitting in a Battell lounge talking with some friends when in walked tall, dark-haired Mike Blount. I vainly tried to hide the half-empty Rolling Rock in between my chubby thighs, but alas, it was too late.

Expecting to be dragged off to security with a possible expulsion as a result, I was surprised to find Mike telling us that if we didn't fool around with him, he wasn't going to fool around with us.

Talking with a Texan accent very alien to Vermont, "Tex," as he's known to many, has led a life which has included military service on the east coast and work with drilling companies in Texas and New Mexico.

Before coming to Vermont, Blount worked for two years at the National Security Agency in Washington D.C. during the Vietnam War. He studied Chinese for a year, becoming one of a handful of men in the entire U.S. Navy who spoke this complicated language.

Blount made the move to Middlebury three years ago to be nearer to his two sons. He worked for Buildings and Grounds for a year before he was asked to join the security force.

This past summer he was promoted to supervisor, but it was then that he realized that the job was not working out the way he had expected.

"I came here with unrealistic goals," Blount said. "I wanted to control everyone, and then I realized that was impossible. You guys taught me a lot."

Being a security guard is a thankless job. Blount said he soon realized that the people he had to answer to were the students themselves. "Security isn't here to get you into trouble, it's here to keep you out of trouble," he said.

"I know I'm going to miss the job because of the interaction with the students. For the time I put in, I gave up a part of myself."

By creating a personal relationship between himself and the students, Blount said that he unwittingly created friction with other security officers and the administration.

"I think I have had mediocre results as a security guard," Blount said, and added, "I do not think I have a good relationship with the rest of the department. Being a security guard is a highly visible job, and your credibility is judged every day."

Blount said he believes that the difficulties the College is going through right now can be overcome. According to Blount, once the leadership problems can be solved, the college will get back on the right track.

Blount also said that he feels some people on campus interpret his views regarding student liberties as too liberal.

"The students deserve to have a good time and to have fun," Blount said. It is the security guard's job to make sure that fun does not get out of hand, he added.

"If the students want to be treated like adults, then they must act like adults," Blount said.

According to Blount, there have been many rumors circulating about the co-ed social house situation, most of them unfounded. Security's position on alcohol is not changing, he said.

Now that his tenure at security is over, Blount will continue to work at Middlebury with buildings and grounds.

Mike Schwartz '93 commented, "He is a great guy, and we're going to miss him. He was the only legitimate security guard that we had."

"I take one day at a time," Blount said. "I know I'm going to miss the job because of the interaction with the students. For the time I put in, I gave up a part of myself. The students have made my life a lot easier, and have taught me a lot."

Sex

(continued from page 5)

its own private lead lining. There are lots of responsibilities in the long-term. What happens is this. After a couple of weeks (or as they say outside of college, "months"), it isn't just the two of you anymore. There is this third thing, a spiritual baby called The Relationship. And like any other baby, The Relationship is a sensitive thing that can take up a lot of time.

In order to keep it healthy, you've got to do a whole slew of things that are the equivalent of changing diapers. You know it's got to be done, and you'll be happy when it's done, but it can often be a pain in the butt.

Oh, and when you get to their room, try saying, "Hey, that's a cool rug. Mind if I come in and take a look at it?" It works every time.

Like visiting a far-away dorm when it's raining and you've got a ten-page paper to write. Like saying "I love you, too" when you've just gotten a C on a test. Like carrying home the limp body of your inebriated significant other after he/she has given a room full of near-strangers your complete sexual history, with special emphasis given to what he/she considers your especially comic shortcomings. Like keeping your eyes on the ground in front of you as you cross the campus for fear of being accused of adultery by telepathy.

Before we become mired in a swamp of negative energy, let us move on to the random hook-up. In the post-AIDS world, this has become less common, but still merits discussion. It's quick, anonymous, and hardly ever as satisfying as you hope.

How does one qualify for this fast-food version of sex? What matters here is looks, lines, and timing. If you happen to have good bone structure, eyes like twin oceans of the purest azure, and a well-shaped head of hair, you're in good shape.

If you're willing to take the time to memorize a couple of phrases like, "What does your T-shirt say?", "Don't you love this song?," or if you're silly enough to pursue a fellow English major, "Don't you think Milton's speech to the sun bears a stunning resemblance to Marlowe's lament on the death of Zenocrate?," even better.

Most important, though, is timing. Don't even bother hanging around the library at ten in the morning if you're looking to get some play. Try heading down to one of the social houses around two or three AM when the beer is gone and people are burrowing like rodents into corners and couches, just waiting for someone to walk them home.

Oh, and when you get to their room, try saying, "Hey, that's a cool rug. Mind if I come in and take a look at it?" It works every time.

Despite its obvious appeal, there are plenty o' problems with recreational friction. There is the health factor, which can be overcome if the man makes sure that Little Elvis puts on his raincoat. There is also the chance of going to sleep with Kevin Costner or Meg Ryan and waking up with someone who looks more like a refugee from Planet of the Apes and then meeting that person in the dining hall or on the way to class and having to do something inexpert like become fascinated with your watch, hide behind your coat Dracula style, or dive behind a bush and wait for the danger to pass.

The third and final species we will classify is the long-term hook-up, which, at first glance, might appear to be a contradiction in terms. It isn't really, but it is quite a rare situation.

The recipe is this. Take a man and a woman who are good friends. Mix with a long period during which both of them are in a sexual drought. Season with maybe a little alcohol or perhaps just late-night proximity and you've got the first step: the hook-up between friends. From there, there are two divergent paths: either the two will stop being friends and won't talk to each other any more, or they will cope with the situation.

Coping can take one of two forms. Either the friends will start going out, or they won't but they will get together every once in a while when they really need to get some.

This final path is the long-term hook-up. There is no real commitment, but there is plenty of sex. For someone with a powerful libido and a busy schedule, it's the ideal situation.

But it hardly ever lasts too long. Before you know it, he/she will want to talk about Us and it'll all change. So enjoy it while it lasts. And remember, if the college hadn't wanted us to have sex, they wouldn't have made the beds so small.

Editor's note: This is, thank God, the final part of the How to Live at College *series. Next week we will return to our normally scheduled programming. Chris Piehler is about 5'7", with light brown hair and dark brown eyes. He is a Scorpio who enjoys riding horses, playing tennis, and late-night walks. His fondest ambition is to spend the night in the stacks of the library before he graduates. He's in the book.*

Burning Questions

By Pete Harris Jr. and Ivan Huber

Q: What is the highest point on the eastern seaboard south of Maine?

-Kingman Gordon, NYC waste producer

A: Funny you should ask, Mr. Gordon. The highest point on the eastern seaboard south of Maine is Todt Hill, Staten Island, which stands just under five hundred feet above sea level. However, this will soon be overshadowed by its malodorous neighbor the Fresh Kills Landfill, also on Staten Island. In 1988, its garbage heap was over 3000 acres in area and over 130 feet high.

Although this may sound large, it is simply a trash dwarf compared with the Fresh Kills of tomorrow. With more than 22,000 tons of trash coming in daily, the landfill is projected to be over 500 feet high by the mid-nineties. At that point it will have surpassed Todt Hill, and the highest point on the eastern seaboard will be decades of refuse from the Big Apple. Happy hiking!

Q: How big is the national deficit, and could you explain just how big that number is in tangible terms?

-Bill Tice, tennis player and "poor dude"

A: In 1987, the national debt passed the three trillion mark. It is now some amount larger than that figure, but after you get an idea of just how big three trillion is, you probably won't want to haggle over a measly few billion.

Let's start with a tennis ball. Your average tennis ball is right around 2.5 inches in diameter. So what could you do with three trillion tennis balls?

1. The town of Middlebury is 39.5 square miles. In order to use three trillion tennis balls, you would have to bury the entire town 30 feet deep.

2. If that doesn't convince you that we're in the hole as a nation, let's say you could serve a tennis ball every second and you never got tired. It would take you over 260 years straight to serve three trillion balls.

3. Or perhaps you would like something involving distances? If you lined up three trillion tennis balls end to end, you could go around the earth approximately 30 million times.

Three trillion dollars amounts to roughly twelve thousand dollars for every one of us in the United States. You can send your checks made out to C. Peter Harris Jr. or Ivan Huber, courtesy of The Middlebury Campus, and we'll be happy to reimburse the government for you.

Q: Why did Glacier Bay beer change its name to Arctic Bay beer?

-Chip Muller, Pres. SGA

A: Well, Chip, According to local authority Greg Lyons and the spokesmen at the Vermont State liquor store, Glacier Bay was forced to change its name after facing grievous financial losses in a lawsuit.

According to Mr. Lyons, Labatt's Inc. makes a beer called Glacier Beer. Thus, when Molson came out with Glacier Bay, Labatt's came out with a big fat suit against them. But don't worry Chip, Arctic Bay is exactly the same beer you've been drinking illegally for years.

This Week In History:

10-4	1957	The first satellite, Sputnik I, was launched.
10-6	1890	Mormon Church abolished polygamy.
10-7	1492	False land sighting made Columbus change course and miss Florida.
	1913	First passenger flight made: Albany to NYC.
10-8	1871	Mrs. O'Leary's cow kicked the lamp over to start the Great Chicago Fire.
10-10	1765	Last French flag was lowered over North American continent for good!

Got any Burning Questions??? Write them to Pete Harris box 2790

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Massage

(continued from page 5)

be one herself, but, with two children, knew that she would not have the time it takes to get that kind of degree.

Schmitter then decided to apply her interest in the physical body to massage and took a class from Don Wright in Burlington.

"At that time, my son was sixteen years old, and was involved in football and other athletic endeavors. I had to practice on someone. I thought it was sort of a gift to me, that he would allow me to work with his body," Schmitter said.

After attending the Vermont Institute of Massage Therapy, Schmitter started thinking about how to develop massage into a business.

"Learning about baby massage was one of the things I especially liked," explained Schmitter.

Schmitter has taught classes for expectant parents at the hospital on how to use massage during pregnancy, during delivery and afterwards, with their children.

"I am interested in changing some attitudes about touch," Schmitter said. "I think men in our society don't get to be touched—we stop touching our boy children at a certain age," she continued. "The only kind of touching they get, with some parents, is rough-housing, not a gentle, nurturing touch which boys need as much as girls. Girls are more inclined to receive that."

Shortly after Schmitter graduated from Don Wright's school, she gave a talk at her son's football banquet, and talked about touch as it relates to football.

"I think that one of the reasons boys play football is because it is acceptable on the football field to touch each other. They can throw their arms around each other, they can hit each other on the back, and hug each other—they can do that in front of all those people," she said.

"Unless we have a good example of how to touch—i.e. parents—then we don't know how to do it. I think we need some training in that so that we can somehow break the cycle of abuse."

During a massage, she does basic Swedish strokes, which are long flowing strokes. Like Jo Anne Davies, Schmitter also practices some of Jin Shin Do's pressure point techniques.

Schmitter said she loves to work on the feet.

"Most massage therapists do work on the feet, but I don't know any that are as enthusiastic about foot reflexology as I am," she said.

"Most people are amazed by the relationship between something that's going on in the body, and a specific spot on the foot that relates to that area of the body," Schmitter said. "Your foot is like a mirror of the body."

"I think of my massage as a nurturing massage, and I feel that it doesn't have to be painful to be effective." Schmitter's massages cost thirty dollars for a full hour.

Different from Schmitter and Davies is the structural massage therapy practiced by Jim Condon at Vermont Sun.

Condon teaches seminars, has produced videos, and written a book. All of this together, Condon calls the Somawork Institute (*Soma* meaning body in Greek).

In one of his books, Condon writes about intrinsic mobilization. A technique Condon designed, this gentle method of stretching works toward alignment of the bones of the pelvis, the vertebrae, and the wrist.

Condon adopted this method from osteopathic work, and has modified it especially for massage therapists.

His concept of intrinsic mobilization also involves LooyenWork, advertised as "painless connective tissue work," according to Condon.

Condon ventures cross-country almost every month to teach five-day workshops on intrinsic mobilization.

"I enjoy traveling, and combining the teaching aspect with private practice," he said.

Condon first got interested in massage therapy from a work-related back injury. As a result of that injury he had constant back pain for close to eleven years. Dissatisfied with the treatment of the chiropractor, Condon became interested in body work.

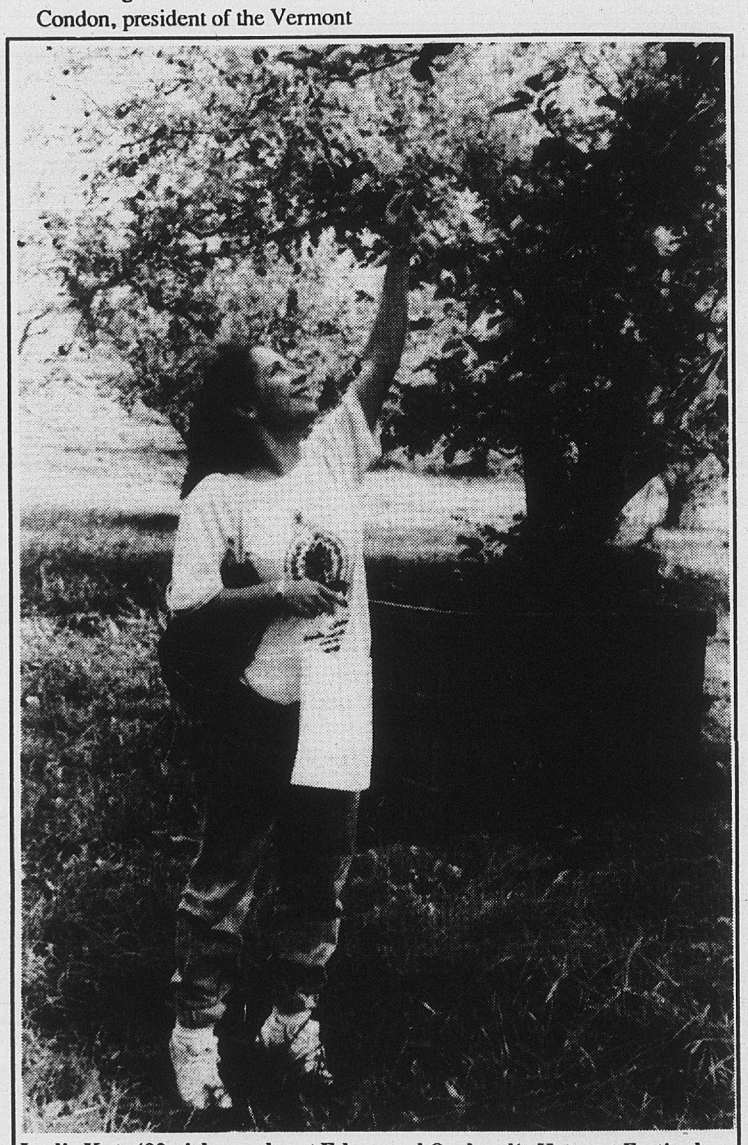
Before discovering structural massage, Condon explored the techniques of acupressure and rolfing. He developed a fairly large clientele with the practice of these techniques. The combination of the two he called "cross-fibre" massage.

Condon, president of the Vermont chapter of the American Massage Therapy Association, specializes in deep bodywork as opposed to relaxation massage.

"People usually come to me for pain such as a bad back, or a bad neck, or some form of athletic injury," he said.

"Our work is usually result oriented towards specific problems. The pain level depends upon the individual's pain tolerance, the speed they want results, and the comfort level they want with the deep work," Condon said.

Condon's sessions cost thirty dollars for a forty-five minute session. Condon has two colleagues at Vermont Sun who also specialize in deep bodywork.



Leslie Katz '92 picks apples at Edgewood Orchard's Harvest Festival Saturday. *Photo by Elise Bergelson*

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Tibetan Folk Opera presents energetic performance

By Chelsea Dippel

At 8:00 pm Sunday October 6, Mead Chapel was awakened by the crash of percussion and the yodelling sounds of the Lhamo Folk Opera of Tibet. With vibrant costumes and voices the men and women of the Lhamo energetically presented *The Story of Sugkyi Nyima*, a Tibetan Folk Opera.

The opera was introduced by one of the members of the Lhamo, and before applause for him had begun to wane the stage crashed to life with the bang of a large drum and other sturdy percussion instruments. These were basically unpitched instruments which set a beat going and supported the singing throughout the show.

The percussion led a procession of about fifteen or twenty elaborately dressed men and women onto the stage, singing and dancing. This opening was the ritual to purify and consecrate the stage that precedes every Lhamo opera. Six men dressed as hunters, with great goateed masks and baggy clothes, covered the front of the stage in a synchronized dance accompanied by singing and drumming. Princes entered and blessed the stage, and the narrator came to the front to recite the first part of the story in high-speed monotone.

The story of the opera is fairly simple, and similar to a typical Italian opera. A Buddhist hermit-saint has a daughter named Sugkyi Nyima whom a new king wants to marry. Meanwhile, the polygamous king's first wife Rigngen Bhumo is actually a witch, and once the king has married a second time he unwittingly hires another evil woman, named Yama, as a maid for his new wife. Rigngen Bhumo, jealous of the attention taken from her by the recent wedding, plots with Yama to overthrow Sugkyi Nyima. They succeed and she is presumed dead, but actually retires to a cave and becomes a nun. Three years later Yama confesses her sins to the nun, among them the successful overthrow. One of the king's ministers observes the nun and recognizes her as Sugkyi Nyima, and when the king discovers her he renames her queen and punishes the villains. She bears a new son and, following the wishes of her father, she and the king spread Buddhism throughout the land.

Members of the Lhamo Folk Opera donning their vibrant costumes. *Photo by Roberta Stewart*

Like Italian opera, the script of the Lhamo opera is in verse, and the musical form appears akin to aria and recitative, with some of the Lhamo words spoken. Unlike Italian opera, the vocal style is a unique form of yodelling. This technique, called wamthar, employs a rapid vibrato in a falsetto range.

The sound comes out very clear and loud; allowing the singers to build amazing volume, even with large masks covering most of their faces. Accompanied by sets of repeated beat patterns in the percussion, the singing was not tonal but it did have a pitch center. And, although it seemed random in one sense, the several parts really were in tune with one another and formed coherent harmonies.

The dancing was also unique. Dancers brought out the rhythms in the music with bouncing in their knees, but they didn't really jump around. There was a fair amount of twirling, which accented some of the outfits that had tassels about the waist, but the most noticeable and attractive aspect of the dance was the prominence of hand gestures. This was particularly clear in the women who danced without costumes covering their hands. The hands move gracefully along with the body, as a means of accenting the dance.

The Lhamo Folk Opera of Tibet has toured all over the world, performing throughout Europe, Asia, Australia, and North America.

Tartuffe performance lacks depth

By Catherine Hannay

Tuesday, October 1, a French theater troupe performed an adapted version of *Le Tartuffe*, by Molière, in Wright Theatre. This was their first performance in what will be a two-month tour of the United States.

The actress playing Dorine, the maid, began the performance by introducing the various characters. Orgon, his wife Elmire, his brother-in-law Cléante, and the title character, a hypocritical religious man, were all presented to the audience. The two remaining characters, Orgon's son and a messenger from the king, could not be introduced as they were played by the same actor who portrayed Cléante. This problem was cleverly solved by having the actor hold up the costume of each of his additional roles.

The necessity of these opening remarks was questionable, as most of the audience had already read the text, but provided a convenient way to explain the reduction in cast. On the whole, this limitation was successfully dealt with in the performance by cutting out scenes involving some of the less important characters and also by having Orgon talk to his daughter while she was off-stage. There was one awkward moment, however. Toward the end of the second act, Dorine was forced to step out of character to provide information normally included in dialogue between characters who had been suppressed.

The small troupe adequately portrayed the remaining characters, although the performances were often one-sided. Dorine, for example, was overly comic—her laughter often seemed exaggerated and out of place. The actor portraying Cléante, Damis, and the messenger gave no subtlety to his performance. The brother-in-law was rational and emotionless, the son was impetuous and juvenile, and the messenger portrayed righteous rage. It seemed that he was afraid of confusing his roles if he gave the characters more than one trait. Particularly inappropriate was his portrayal of Damis—intended to be a young adult, he was played as a little boy, sheepishly grinning at Dorine, then swinging his legs.

Part of the *Tartuffe* cast. *Photo by RituVerma*

Orgon, on the other hand, was convincing with his child-like credulity. What other trait would be appropriate for a man who was prepared to give all of his possessions–and his only daughter–to an impostor?

The best performances were given by Tartuffe and Elmire, most notably in the creatively executed seduction scenes. In the first of their scenes, Tartuffe surprises Elmire by declaring his love (or was that lust?). With attempted subtlety he draws his chair to hers and fingers her dress, saying that he is admiring the fabric it is made out of. She tries to pretend not to catch on, and thanks him for his ardent inquiries about her health. At their next meeting, Elmire has hidden Orgon under the table in order to finally convince him of his friend's infidelity. This scene was particularly well-executed, as Tartuffe stalked Elmire around the table and they pounded on it to give emphasis to their words. In his ultimate betrayal, Tartuffe embraced Elmire on top of the table, with her husband right beneath them.

Even in the better scenes, however, the comic side overshadowed the important themes of the play, such as trust, deceit, and betrayal. In addition, several scenes and characters were left out, and the performances lacked subtlety. Although it was a rare opportunity to see a classical play performed by a French troupe, it was impossible not to feel that something was missing.

Few comedy punches

By Lisa Horwitz

Marginally funny, yet marked by occasional sparks of brilliance is the way I would describe comedian Eddie Feldman's performance which kicked off the MCAB Stitches comedy series Thursday night, October 3 in McCullough.

Throughout much of the performance, Feldman tried to interact with the audience, which forced him to rely on his improv skills for laughs. Occasionally, his bravery paid off. For example, when Steve Prescott '93 arrived late to the performance, Feldman attempted to convince him that the gathering was actually a Christian Fellowship meeting. Some audience members thought that was the funniest part of the show. "I really liked it when [the comedian] harshed on Steve Prescott," commented Shawn Henry '93. Prescott remarked, "Everyone else makes fun of me, why shouldn't this guy?"

Feldman addressed some concerns of Vermont college students during the first half of the performance. He described driving to Vermont in January in a VW bug with the heat on: "If you go into a meat locker, take off all your clothes and set your right foot on fire, then maybe you can get an idea of what it feels like."

He made fun of the admissions process to community colleges: Interviewer - "What does SAT stand for?" Prospective student - "Saturday." Interviewer - "Uh, close enough, you're in."

He asked one audience member about his parents, but the student wasn't paying attention. In response to the member's spacing out, Feldman asked, "So, have you been to a Dead concert recently?", which really got a rise out of the audience.

Feldman also continually joked about the lack of lighting on Middlebury's campus. Unfortunately, by the fifth time, it wasn't funny anymore.

Most of his humor revolved around non-offensive, PC-safe issues such as shopping, food, sports, T.V., movies, etc. These routines were mildly amusing but not especially effective. At times, he faced some non-PC topics head on, which (whether you agree with his point of view or not) definitely made his performance more interesting. For example, he pointed out that the movie *Three Men and A Baby* cut down men by implying that they can't take care of children. He added, "Gee, I bet the feminists would get mad if they made a movie called *Three Women and a Little Engine Repair*." He also compared a bachelor party to "showing a guy on death row travel brochures," which sent the audience roaring.

I don't mean to imply that a comedian has to be offensive to be funny–this guy was certainly no Andrew Dice Clay. I just felt that his performance picked up when he addressed more substantial issues than K-Mart shopping, a topic which I find trivial and cliché at this point.

The audience did recognize the merits of his performance with a warm round of applause at the end. Feldman showed a great deal of potential, despite the sometimes long gaps between good material.

Feldman is about to begin a tour with Dennis Miller to colleges around the country. In November he will appear on Arts and Entertainment Network's "Comedy on the Road" series. Feldman also has written films for the Just for Laughs Comedy Fest, one of the largest comedy film festivals in the world. He is also working on a T.V. script for Lifetime Cable network.

Blues Traveler creates new sound with guitar

By Gene Swift

Many times, an album's particular sound or quality can be captured in one word. For Blues Traveler's self-titled debut, that one word was "harmonica," as John Popper's harp playing stole much of the proverbial show. Their new release, *Travelers & Thieves*, has a much different feel to it, and although the harmonica still plays a major part in Blues Traveler's music, the album can best be summed up in the word "guitar."

Travelers & Thieves has a different sound and a different look than the band's first album. The band takes a huge leap from the tie-dye feel of the first album's cover and sound towards a heavier, darker sound represented in art by a wonderful Bob Rafei painting of four medieval travellers on a woods road. The album opens with "The Tiding": a minute-and-a-half long track featuring a distorted voice saying "Here...it...comes...the tiding" in a manner which would make David Lynch jealous, while a cacophony of distorted guitar, harmonica, and drums builds and builds to the second track, "Onslaught."

The theme of this album is that inside of each and every one of us "travellers," there is a "thief" who must be recognized and controlled.

Traveler fans expecting the friendly guitar and harmonica ease of "But Anyway" will be quite surprised by the heavy bass and drum intro of "Onslaught," an intro which leads to a throaty Popper singing more like Meat Loaf than like his former *Blues Traveler* self. The new sound is most evident in this first song, and die-hard fans of the first album might give up on *Travelers & Thieves* here and not travel any further. The drums have a much heavier, deeper sound than *Blues Traveler*, as does most of Popper's harp playing. The guitars seem to sound more like the distorted hollow-bodies of Aerosmith than the tight treble of earlier Traveler music, and the solo is fast and unrelenting. However, the difference in sound should not bother Traveler fans; Popper still weaves webs of magic with his words and vocal style. "Onslaught" is a cry for peace and tolerance in the world which builds to a screamed "The choice is for us to say completely change or fade away...", fading into a song called "Ivory Tusk" with a distant elephant's trumpeting.

Travelers & Thieves is a clear indication that Blues Traveler is a band influenced by many different artists, rather than simply a guitar and harp Dead revival. The theme of this album is that inside of each and every one of us "travelers," there is a "thief" who must be recognized and controlled. This point is made through a poem entitled "Of Travelers & Thieves" inside the album, and in a tongue-in-cheek dedication at the end of the album's credits which reads, "This album is dedicated to the multitude of musical influences both old and new which we have been fortunate to absorb...we steal from them every time we touch our instruments. It is for them, in gratitude that this album is titled."

The influence of recent Elvis Costello releases on "The Best Part" was so evident that I had to check to be sure it was not a cover, and the heavier blues and guitar feel of the album climaxes in a track called "Mountain Cry" which features guest Gregg Allman on vocals and Hammond organ and ends the album in a very Allman Brothers/Deep Purple feel.

There is still plenty of the old Blues Traveler sound to please those who loved the first album. "I Have My Moments" is a light and lively track with lyrics that tease the listener's imagination. "All In The Groove" features an annoying ear-worm of a harmonica/vocal riff which stays with you all day long and humorously honest lyrics ("So if I'm rambling ignore me, if on the money then adore me..."). "Sweet Pain" is this album's "I'm Alone," allowing Popper to express his own insecure romantic nature with a song about love, Cyrano de Bergerac-style. And for those who are down and in need of a musical pick-up, "What's For Breakfast" is a brief bit of optimistic funk in which Popper restates "Onslaught"'s message to the human race: "Gotta wake up and smell the collective coffee, if you know what I'm saying..."

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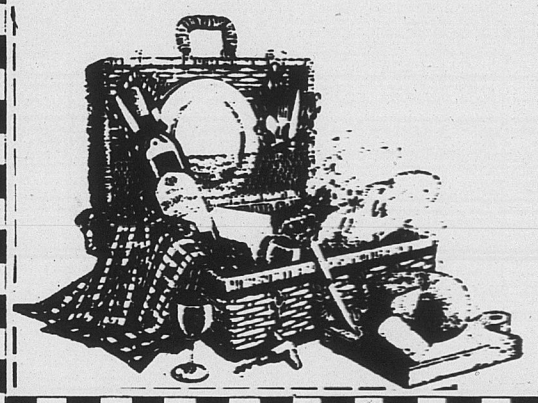

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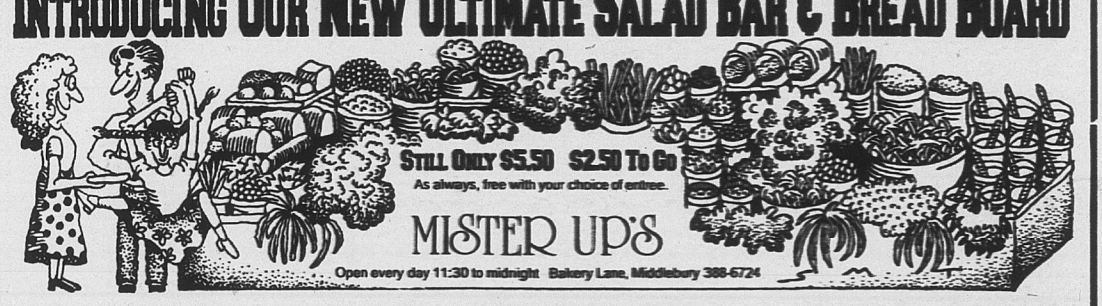
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Radiators blend old with new

By Christa Hawryluk

Saturday, October 5, the Radiators played in their first Burlington appearance at Memorial Auditorium. The New Orleans-based band, comprised of Ed Volker, Dave Malone, Camile Baudoin, Reggie Scanlan, Frank Bua and Glenn Sears, is promoting their most recent release, *Total Evaporation*.

The new album, produced by Jim Dickinson (known also for his work with the Replacements and Ry Cooder, among others) incorporates the group's familiar rock/funk style with a new type of creativity. Among the changes in style is the appearance of acoustic guitar, never before heard on a Radiators' album.

Interestingly enough, in this performance the Radiators played few selections from the new album. Saturday night's songs were chosen primarily from their two previous Epic albums, *Law of the Fish* (1987) and *Zigzagging Through Ghostland* (1989). Among the more familiar were "This Wagon's Gonna Roll," "Mood to Move," "Like Dreamers Do," and "Love is a Tangle" off *Law of the Fish*, and the title track from *Zigzaggin Through Ghostland*. One of the tunes they played, "The Devil's Dream," has not appeared on an album as of yet. The group surprised the audience with two covers: first the Rolling Stones' "Let It Bleed," then an encore of The Grateful Dead's "Lovelight." Towards the end of the show, they also brought out what was reported to be the Louisiana State song, "There's No Life Like That Low Life."

The performance started on a slow note with some of the group's more mellow tunes. By the end, though, they had the audience dancing up a storm as they seemed to fall into a comfortable groove. Malone and Baudoin were masterful on guitar, while Sears and Bua kept the beat going on percussion, using an assortment of instruments that at times seemed to transport the audience down to the Louisiana bayou.

The show, overall, seemed strikingly reflective of the new assortment of sounds that are found on *Total Evaporation*. A blend of the old, the new, and the surprising kept the audience on its toes, literally. Once again, the Radiators have succeeded in creating a performance that left its listeners craving more, both in the studio and on the road.

The Radiators (l to r): Frank Bua, Camille Baudoin, Glenn Sears, Dave Malone, Ed Volker, Reggie Scanlan. *Press photo by Andrew Boyd*

Evancho enthusiastic

By Gretchen Anderson

Mark Evancho, the new set designer for the Middlebury theater department, is looking forward to experimenting with minimalistic set design.

"I am excited to bring more abstract designs to my portfolio," says Evancho. In his past experiences with set design, he has experimented with both realistic and abstract design, and feels that the abstract leaves more room for creative expression.

"In the last few places I have worked, the director was geared toward selling tickets, and so wanted realism in set design. In my opinion, this kind of philosophy can ruin a performance. In a college theater department, where ticket sales are not the highest priority, there is a lot more room for experimentation."

Evancho attended Baldwin Wallace college, where he was a Theater Design major. He did his graduate work in set design at West Illinois University. Among the theater companies he has worked with are the Lester Polokov Studios in New York, New Jersey Shakespeare festival on the campus of Drew University in Madison, New Jersey, the Pennsylvania Stage Company in Allentown, Pennsylvania, and the National Opera Company in Raleigh, North Carolina. He also taught set design for two years at Drew University.

The greatest challenge he has faced in set design was a production of Antony and Cleopatra and Julius Caesar at the New Jersey Shakespeare Company. In a small space, the director wanted to create a feeling of grandeur, and the set had to change quickly from Egypt, to Rome, to a battlefield.

"We accomplished this affect with sets of columns, ringing the set" Evancho recalls. "On one side was an Egyptian motif, and on the other, Roman designs. For the battlefield scene, we rigged long curtains like socks that dropped down over the columns so that they blended in with the background. Of course, all of this was collaborated with the lights and stage manager to appear magical."

Evancho feels that the processes of working professionally in set design and teaching are complimentary. "I think the interaction keeps me sharp," he says. "The attitude in professional life is 'just get it done,' while with students, there is a lot more time and freedom to try different things."

In general, Evancho is excited about the attitudes he has encountered so far

(continued on page 12)

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Thelma... powerfully examines gender roles

By Joshua M. Tyree

I've never seen a better examination of gender roles in America on a screen, and I've never been more impressed by a feminist argument than by the one in *Thelma and Louise*. A combination of a tense and excellently stylized script, convincing acting, and brilliant details and symbols converge to make the movie great even if you do not agree with its feminist theme.

The movie begins in the oppressive landscape of Thelma's (Geena Davis) home, where Thelma's husband treats her as little more than an automated slave. She nibbles on a hidden candy bar, and her unhappiness is manifested in her physical appearance, which is unpleasant, almost ugly.

When Thelma's best friend Louise (Susan Sarandon) plans a weekend away at a cabin, Thelma is too scared to ask her husband, so she simply leaves without telling him. This small rebellion is the first in a series of blows that Thelma and Louise strike to the male power structure that controls them.

Their problems begin when they decide to stop at a bar on the way to the cabin. Thelma dances too close to a man, who follows her to the parking lot and begins to rape her. Louise appears with a pistol. The shooting that follows is shrouded in a moral ambiguity that is impossible to untangle, but the effect is that the pair is thrust into the role of criminals. They don't feel safe turning to the police (who would believe he raped her when they were dancing so closely?), so they go on the run. The fact they must hide from the law after killing the rapist throws their societal circumstances into sharp relief.

Thelma and Louise seem happier as free outlaws than as caged women.

The remainder of *Thelma and Louise* is spent on the road, speeding through a superbly distilled cross-section of American gender conflicts, and by the end becomes an escapist feminist fable in which Thelma and Louise are finally able to control their environment instead of being controlled. They do this by committing a cross-country crime spree, partly our of financial necessity, partly from a desire to lash out at a society that is run by males and treats women poorly.

However, *Thelma and Louise* does not make the mistake of portraying all men as evil and untrustworthy. Louise's boyfriend is a breath of fresh air; he respects whatever she decides to do and really does love her. The police officer who is leading the womanhunt is also a kind man who only wants to see them safe and does everything he can not to let the situation get out of control (he is ignored by the other bloodthirsty men leading the hunt), but he is an exception to the rule and merely keeps the movie from becoming an all-out indictment of men.

The sense of impending doom as the police slowly close around them is offset by their dogged spirits. In fact, Thelma and Louise seem happier as free outlaws than as caged women. Their appearances change: as the movie progresses, as they rebel more and more against society, they become more and more beautiful and dignified. By the end of the movie, they look far healthier physically, implying that their ugliness was directly caused by their unhappiness as women in our culture.

Thelma and Louise is mined with with subtle and complex sexual symbols which are diverting to pick out and add an almost subliminal depth and texture to the movie. It is as if the oppressive maleness that surrounds them is so deeply ingrained that it literally becomes part of the landscape. For example, during scenes in the 'male territory,' it is often raining, and such objects as crop sprayers and garden hoses with water spraying out of them abound. The further they get from these symbols of the landscape, the happier they seem. They seem happiest when they finally reach the desert, far from the influence of the male environment, and it is not purely coincidence that, in the end, Thelma and Louise head for the Grand Canyon.

Thelma and Louise is not just a women's movie, but an excellent gender relationships allegory that added to my understanding of the frustrating situation of many women in this country today.

Evancho

(continued from page 11)

at Middlebury. "The theater department here is young, upbeat, alive. There's a lot of energy here, and it energizes me and my work."

He is currently working on the sets for the two department plays for this semester, which are being put on in succession. He feels that he is establishing a good relationship with the department so far, and is positive about the future.

"In some productions, the set designer can become little but a glorified draftsman. Fortunately, I have not encountered this here. There has been constant communication."

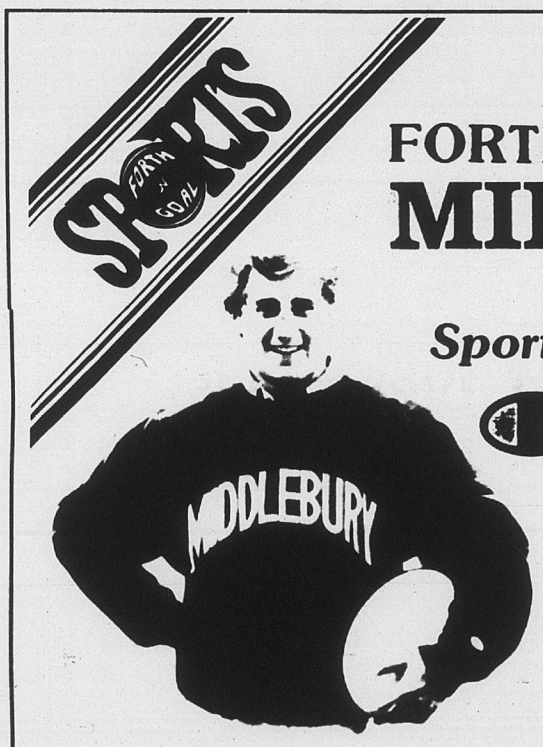
"A lot of the enjoyment of set design comes in the first couple of meetings," Evancho says. "Budget is not an issue yet— the whole world is at our beck and call! Reality comes later, when the set design solidifies. The first technical rehearsals are the height of my involvement with the performance. Not until a set is on stage, with lights and people moving in it, does it really come together. By the time it reaches opening night, it is out of my hands."

Press release for TBA

Middlebury's own TBA stands alone as one of the campus's most original and creative bands. With a set ranging from classic standards by the Cure and Joy Division and venturing as far as neo-punk groups Fugazi and the Minutemen, they are poised to carve their own niche in the Middlebury band pantheon.

Also notable is their devotion to "new" music and their strong roots in early 80's Europop. As singer Matthew Hunter puts it: "If we could get away with two hours of Human League covers, we'd do it in a second." Eric Redlinger, TBA's guitarist, adds, "We owe it all to Wishus," referring to the band's enigmatic tambourine player and self proclaimed "Jerry Garcia's evil twin" who carouses menacingly about the stage decked in vintage bell bottoms and ruffled collared shirt. David Stahler and John Colpitts flesh out the sound on Bass guitar and drums, respectively. Highlights to watch for is the band's funk remake of DeeLite's "Groove is in the Heart" and their own irresistibly catchy tune: "Jeff Dahmer was a pretty nice guy (he used to be my friend when I was a kid)."

TBA plays Thursday, Oct. 10 in McCullough at 10:30 sharp. Admission is free.



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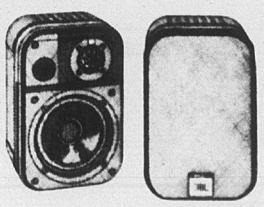

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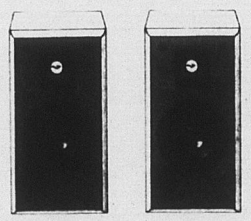

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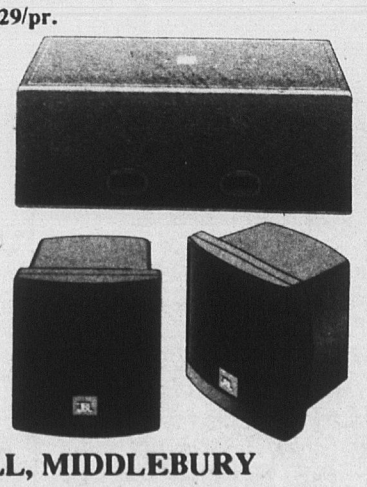

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SPORTS

Football welcomes alumni with 24-6 victory over Bates

Matt Thompson named ECAC co-defensive Player of the Week

By Elyse Napolitano

The Middlebury football team played an exciting homecoming game against Bates this past weekend, earning their second straight victory by a score of 24-6.

The Panther offense literally rolled past the Bobcats, gaining a total of 428 yards for the day.

The first touchdown came on Middlebury's first possession as a result of a scramble by co-captain and quarterback Pat Dyson '92, who raced 38 yards downfield and was stopped just shy of the endzone. Sophomore running back Matt Whitcomb completed the drive on the next play, rushing one yard over the middle to put the Panthers on the board. Whitcomb gained a total of 114 yards on 11 carries for the day.

Chris Carton '92 kicked for a good point, and the first quarter ended with Middlebury ahead by 7-0.

Bates' offensive attack proved impotent gainst a determined Middlebury defense, who held the Bobcats to a mere 79 yards for the first half. The second quarter began as Bates' quarterback failed to complete a pass from the Middlebury 13 yard line with fourth and nine to go.

Dyson took over to lead the Panthers into field goal range. He connected with sophomore Doug Clarner for a 47 yard reception, putting Middlebury on the Bates 34 yard line. The Panthers used the next five plays to rush down to the 23 yard line.

Rock O'Neil '92 (#46) and Hank Calam'93 (#55) stop a Bates running play. *Photo by Ed Soh*

eight yards, forcing them to punt from their own 26 yard line.

Middlebury began their second touchdown drive with excellent field position at the Bates 46 yard line. Senior Hayden Harman ended the Panther's authoritative march down the field with a five yard rush into the endzone. Carton followed with a successful point after kick.

Carton secured the Middlebury lead at17-0 with a 16 yard field goal in the final seconds of the half.

The highlight of the third quarter came as Whitcomb rushed through the middle of the Bates defensive line for a 93 yard touchdown, aided by a cross block by Dylan Dimock '92 which took out two oncoming defenders. Carton completed the Panther scoring for the day with a good extra point, and Middlebury was ahead by 24-0.

Bates retaliated with a touchdown late in the third half, rushing in from the eight yard line. Their two point conversion attempt failed, and the score stood at 24-6.

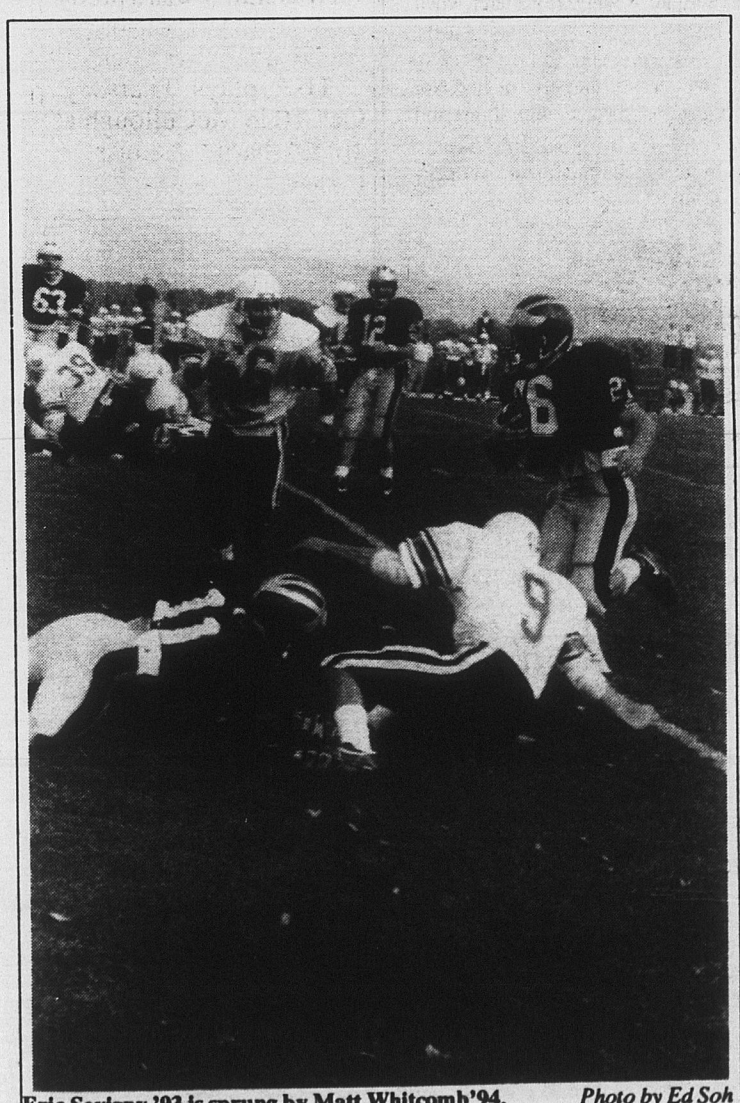
Final highlights came with an interception and fumble recovery by senior defensive captain Matt Thompson. Thompson contributed ten tackles, including one sack, and was named NESCAC Co-Defensive Player of the Week for his part in unraveling the Bobcats offensive strategy.

Other outstanding defensive players included seniors Rick O'Neil and Dave Fritszche, and sophomores Dave Hooper and Dave Middleton. Junior Whitcomb tops the list for yards per carry, with an average of 7.7 gained.

The offensive line has featured stellar blocking by seniors Mike Rex, Dylan Dimock, Dean Plocher, and sophomore Jon Fortin, who Clarner and Whitcomb call the "unsung heros" of the Panther success.

The Panthers, now 2-1, will travel to Tufts to face the Jumbos this weekend.

Sophomore Will White, who suffered a broken finger in the last play of the Bates game, commented, "These two wins have given us the confidence and momentum we need to take on a tough team like Tufts. I'm optomistic."



Eric Sevigny '93 is sprung by Matt Whitcomb'94. *Photo by Ed Soh*

Unfortunately, Middlebury suffered a five-yard delay of game penalty, and Carton's field goal attempt from the 28 yard line was blocked.

However, the defensive line promptly shut down any hope Bates had of catching up on the scoreboard. Junior Rick Gronda, aided by Matt Thompson, had a sack which cost Bates Paul Dalpe had a sack late in the fourth quarter. The Middlebury defense leads the NESCAC in holding their opponents to fewest total yards against them.

Offensively, Middlebury is in the lead among NESCAC teams for total gained yardage. Harman, Whitcomb, and Dyson are all among the top ten leading rushers in the NESCAC, and

Varsity field hockey loses last two games; B-team still hopeful

By Victoria Wilde

Last Wednesday, the Panthers met up with the Purple Cows of longtime rival Williams College. Despite determined efforts by a psyched Panther squad, the Ephs outscored them by 4-2.

Co-captain Mary Blanchard'92 of the forward line scored Middlebury's first goal from a corner hit initiated by her co-captain, Eileen Marvin. The next Panther to score was sophomore Nancy Hastings whose goal from outside of the circle was illustrative of her incredible play in the midfield.

Unfortunately, Williams kept pace and managed to score four goals of their own in the first half.

Middlebury pulled together and played a tough defensive game in the second half. Unfortunately, the Panthers could not come up with a goal, resulting in a scoreless second half and a final score of 4-2 in Williams' favor.

Once again the J.V. squad walked away with an excellent win, defeating Williams 4-1. The entire team contributed in sweeping the Purple Cows off of their feet. Amy Spears, Amy Copley, Sarah Copley and Liz Bibby each tallied one goal for the Panthers, and a stunned Williams squad was unable to muster more than a single retaliating goal.

That Saturday, while most of the Middlebury campus was still tucked into their beds, the field hockey team was loading the bus for a long drive to Hamilton College to take on the Continentals. In keeping with the spirit of previous games, the Panthers maintained agressive play throughout and pushed the game into their third overtime of the season. Forceful play by

Continued on page 16

Co-captain Mary Blanchard '92. *Photo by Heather Anderson*

Men's rugby team sinks Mariners, buries alumni

By Bruce Bender

I believe it was Aristotle who said that fate is the bane of mankind, and that man accrues honor, heroism, and dignity by striving against fate. Wretched fortune has cast the lot of us into the twentieth century western world, a time and culture which devalues and disregards the warrior within us all.

This past Saturday some 38 Middlebury students sought a brief sojourn from the pitiless eye of Atropos, stepping onto the rugby pitch for an afternoon celebration of the warrior.

The opponent was Maine Maritime Academy, and from the opening kickoff it was clear that they should have stayed at sea.

Approximately one minute into the game, James Meyer '92 posted Middlebury's first try in a hectic swerving dash. These would prove to be the only points needed for victory, but in rugby no quarter is asked or given, and Middlebury continued to pile up the points, crushing the feckless down-Easters without pity or remorse.

Coordinated backfield play combined with dazzling rucking and mauling by the forwards- this proved the crux of Middlebury's strength. Symptomatic of this overall coordination was the incessant appearance of Brian Huff '92 and James Wilcox '93 shattering Maine's defenses.

Maine Maritime implemented an unorthodox (some would say downright heretical) approach to the game known as "flyhacking," a strategy generally regarded as more akin to soccer than rugby. Perhaps that is why they lost so grievously.

The final whistle showed Middlebury on top 45-4, in an effort unquestionably inspired by a skydiver who brought us our game ball at kickoff time. And so, let us address the tattered remains of Maine Maritime.

The B-side game pitted Middlebury's Flying Monkeys against a motley group of Mariners, and served to showcase the infusion of fresh talent produced by tireless recruiting. Rookie hooker Brian "Queen" Willing '92 scrapped and scraped his way to two tries as the Monkeys emerged victorious, 26-0.

An uncut gem seems to have been found in freshman Andy "Crazylegs" Cantor '95, who ran around tacklers in Campesi-esque style. When asked to comment on the game, Willing said, "Yes, the day was ours. I shall make many libations to Pallas Athena in thanks for this great victory."

Bob Quinn '92 carries the ball in practice. *Photo by Ed Soh*

Before those libations were to be made, however, there remained the matter of the alumni, those creaky-boned folk of yesteryear who shed their antiquity once per year to participate in the world's greatest sport. The alumni brought with them great depth of experience, but it was not enough to overcome the innate speed of the undergraduate squad.

Wilcox posted the only try, and after a game of brutal attrition in which Mo "Slow-Mo" Tooker '91 broke his nose, the score stood at 4-0, undergrads. This was clearly a fluke victory on the part of the undergraduates, as next year's graduating seniors will return to stomp and crush the semi-literate undergrads.

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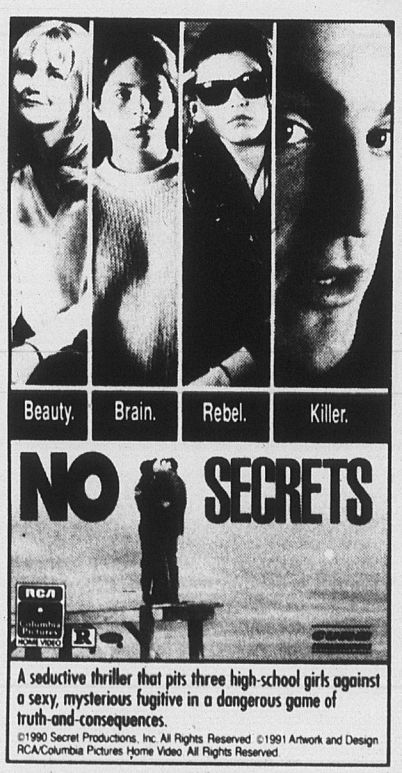

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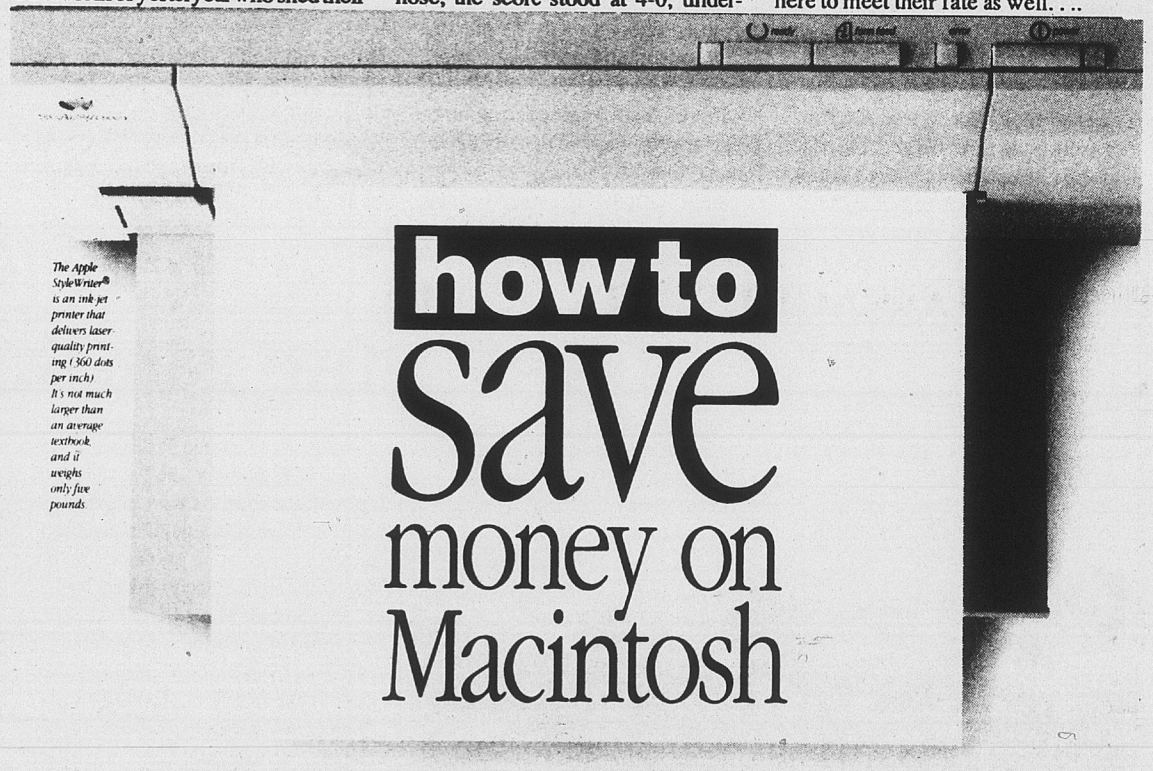

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Soccer evens out at 3-3

Morbek scores in last 19 seconds

By Becky Worley

The Middlebury women's soccer team evened its record last weekend at 3-3 with a win over the Hamilton Continentals. The Panthers had a full week of practice to prepare for the match, but a six a.m. departure time and the four hour trip left the Middlebury women battling bus legs and fatigue.

Coach Beaney had instituted a new formation, increasing strength in the midfield and utilizing defensive star Wendy Jensen '93. Beaney moved Jensen up to an added centermidfield position in order to generate more offense for the Panthers.

Coach Beaney had instituted a new formation, increasing strength in the midfield and utilizing defensive star Wendy Jensen '93.

The game began as the shaky Panther defense struggled to get comfortable in their new positions and systematically mark the Hamilton players. Adding to the defensive woes, an overly sensitive referee penalized the Middlebury players for their aggressive and physical play.

Junior goalie Sarah Cahill played well in the first half, diving to stop a ball heading into the left side of the net. Despite Cahill's efforts, the Continentals knocked in an ugly goal in the first fifteen minutes on a corner kick. Frightened by a possible loss to a team with a 2-5-1 record, the Panthers retreated into their normal formation with Jensen, Karen Gnuse '92, Sara Quigley '93, and Becky Worley '92 in the four defensive spots.

Down 1-0 at halftime, the Panthers regrouped, and a determined Amy Lilly '92 put in a goal off of a Bubba Battell '94 corner kick in the first ten minutes. Strong mid-field play by Mara Rendi '95, Erica Peterson '94, and Jen Recher '94 helped the Panthers to contain Hamilton's strong offense.

Midway through the second half, K.D. Falso '94 went out due to an ankle injury, but the Panthers managed to continue its strong offense without their leading scorer.

With only a minute left in the game, the Middlebury women charged down the field, forcing a corner kick. A perfect cross from Battell was headed past the Hamilton keeper by Kirstin Morbeck '94, just as the game clock wound down to 19 seconds.

The Midd women face Skidmore on Wednesday. After an extremely physical game last year in which the Skidmore team narrowly defeated Middlebury 1-0, Wednesday's contest will test the 3-3 Panthers. The Midddlebury team looks forward to the return of Marge "Disco" Tyndall who will retake the field against Tufts this weekend. Tyndall, who broke her wrist against Wesleyan, will receive a new cast allowing her to resume her duties as halfback and team captain.

Panthers' X-C downs Plattsburgh

By Brian Schilling

The 1991 campaign for the Middlebury cross-country team has been nearly flawless, as both the men's and women's squads are on course to have their best seasons ever. The Panther harriers continued their dominance this past weekend by effortlessly demolishing the Plattsburg Cardinals, displaying strong front-running ability as well as remarkable depth.

Rarely has a team looked as impressive as the women's team did Saturday. Paced by Sarah Matchett '93 and Kristin Daly '94, the Middlebury women snatched the top twelve spots.

The race was decided early, as Matchett, spurred on by the presence of her father, quickly built up a lead in the first 100 meters. Daly was the only taker to Matchett's challenge, and clung to the leader's shoulder for much of the race. Both athletes finished within 19:53 for the 5k course.

While the Daly-Matchett tandem surged away, the remainder of the field fought out the battle for third through 12th places, eventually finding Suzy "Firepersonn" Caldwell '93 grabbing the bronze. Caldwell was closely followed by Amy Hollingsworth '94, as well as Jen Hodgen '95, who used a strong third mile to move into the scoring five, just one second behind Hollingsworth.

After celebrating the team's victory Saturday night, Hollingsworth left early Sunday morning for Australia where she will compete in the World Triathlon Championships as the U.S.'s top-seed in the 15-19 age category.

Sarah Rabinowitz '93, LeeAnn Prescott '93, Jessica Abel '95, and Malia Richmond, Tracy Middleton '94, Sarah Maineri '94, and Christine Waasdorp '94 finished out the top twelve.

The men's race was a bit tighter, as the Panthers managed to snare only the first nine spots. Nevertheless, this proved to be sufficient, as Middlebury collected the close win with a perfect score of 15 to Plattsburgh's 72.

Adam Hersh '94 deftly controlled the race by setting a pace that the top six Middlebury runners could handle, but one that would be difficult for the Platts-

Continued on page 16

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Bring your parents!
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SPORTS SHORTS

The rundown as of 10/8:

•**Football 2-1:** The Panthers maintain a leading spot in the NESCAC after last weekend's 24-6 defeat of the Bates Bobcats. Matt Thompson was named ECAC Co-Defensive Player for his contribution of ten tackles, including a sack, a fumble recovery, and an interception. The team travels to Tufts Saturday to face a typically strong Jumbos squad.

•**Women's soccer 3-3**: The women evened their record last Saturday, defeating the Hamilton Continentals by 2-1. They look forward to taking on Skidmore at home this Wednesday.

•**Men's soccer 2-4-1**: Panther soccer suffered losses to Conn College and UVM this past week. They hope to improve their record by defeating St. Michael's Wednesday, and will take on Brandeis at home this Saturday. Gametime is 2:00.

•**Field hockey 3-4-1**: Varsity field hockey faces Skidmore at home Wednesday, then travels to Union for a Saturday game.

•**Women's tennis 3-3**: Just back from the Rolex Tournament at Wesleyan, the Panther women have a homecourt match Skidmore Wednesday and travel to Tufts this weekend.

•**Men's tennis**: The men travel this weekend to try to take their second consecutive victory at the Coast Guard Tournament.

•**JV football 1-1**: The Panthers will host New Hampton at Youngman Field this Saturday. Kickoff is set for 1:00.

•**Volleyball 5-3**: The Middlebury Panthers won the tri-match at Green Mountain College this past Saturday, defeating their opponents 15-7, 15-5, 15-8, 15-5. They play their last match of the season against Keene State on October 26.

•**Golf:** Last Thursday, the team finished 11th in the ECAC qualifier at Lowell. On Monday, they won a three team Nassau tournament against UVM and St. Michaels. Middlebury finished with 30 points, and UVM with 21.5. Team leaders were Matt Benjamin, who shot a 79, Zach Peterson with an 82, and Josh Pepin with an 83. The team will spend the next week preparing for the New Englands at New Seabury, Mass. on October 20-22.

•**Crew**: Both the men's and women's team competed with two boats represented at the Head of the Mohawk last Saturday. The Middlebury boat teams were set evenly, as opposed to establishing a first and second team, but each boat was still able to finish barely a minute behind the leading boats. Each team will send one boat to the Head of the Connecticut this weekend.

•**Water polo**: The team looks forward to a big weekend as they host Trinity, Bates and Holy Cross here at Brown Pool.

Field Hockey

Continued from page 13

freshman Sarah Martin helped to keep the opponents out of scoring range. Kate Chapman also led the team in solid defensive play. However, one minute into the ten minute overtime, a dubious call by the ref allowed Hamilton a penalty stroke. The Hamilton player shot an unstoppable ball to score and win the game.

Both teams are looking forward to Wednesday's home game against Skidmore.

World-class triathlete Amy Hollingsworth '94. ***Photo by Roberta Stewart***

X-country

Continued from page 15

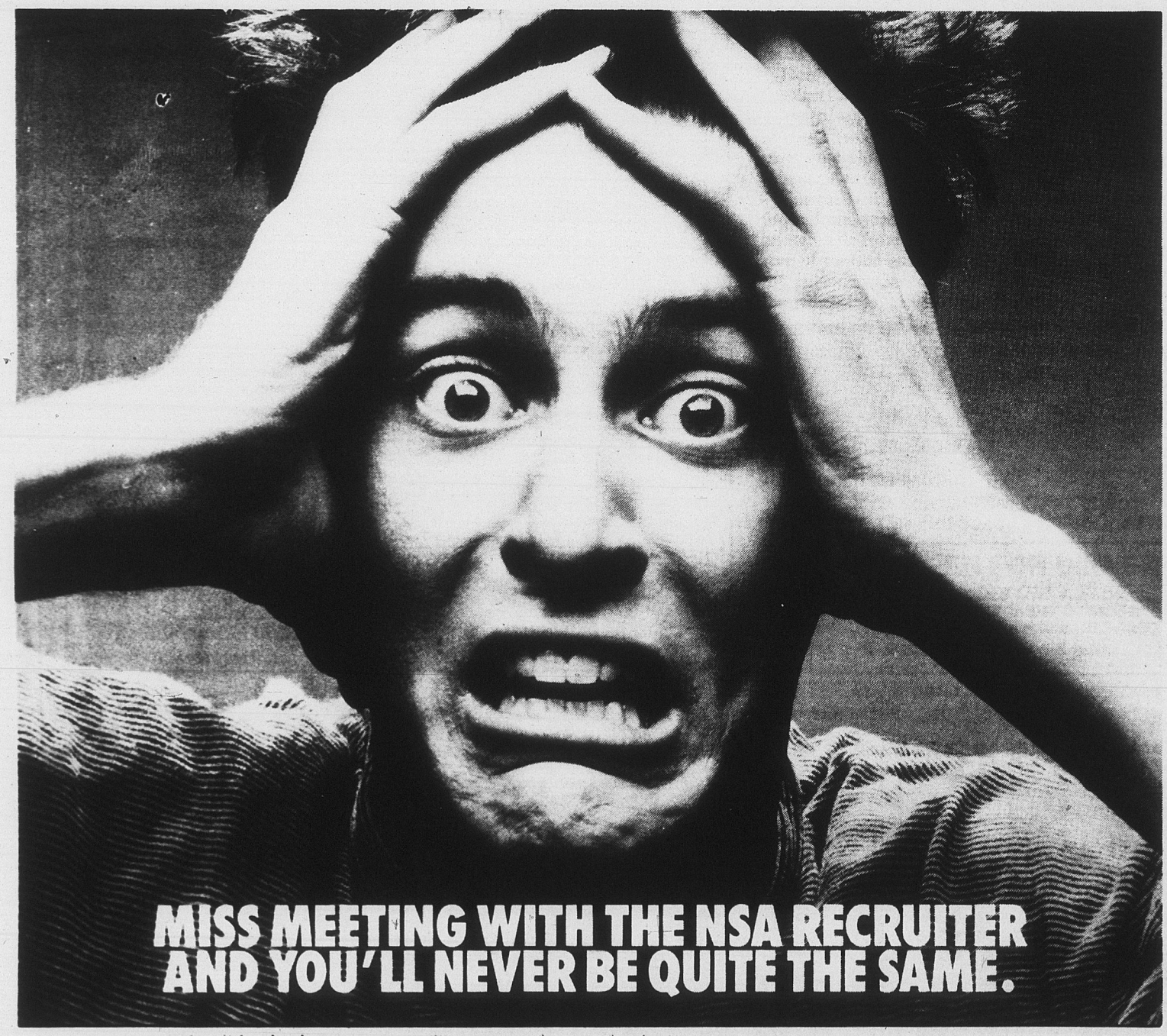
burgh runners. Soon after Hersh had led the pack through the first mile in a smooth 5:28, only one Plattsburgh runner was still with the front group.

Once their victory was assured, the lead group of Hersh, Pedersen, Schilling, Matt Somers '95, Ben Spiess '93, and Anthony Rojo '92, time-trialed the remainder of the 8k course. Spiess, after an uncharacteristically slow start in the first few races this season, seems to have found his stride and has come on strong the last two weeks to reestablish his last year's position among the top seven varsity-status runners.

The six Midd runners crossed the line together in an excellent mid-season time of 28:36, and were followed closely by fab-frosh Zach Laidley, Jake Kritzer, and sophomore Tim Loescher.

Though both squads have been devestated by sickness in the week preceeding the event, there were no visible signs of weakness for the team come race time. Coach Terry Aldrich's description of the thrashing gives some indication of the strength of this year's teams. Aldrich commented, "It was the most impressive performance by a combined men's and women's Middlebury team in the past twenty years."

The real test of the team's talent lies in the coming weeks. The Panthers look forward to the Albany Invitational next weekend where they will encounter the largest field of the year on a fast course. The following weekend, the NESCAC championships at Tufts will feature the top runners in the northeast, and will give Matchett and Daly the opportunity to show what they can do. The men, currently ranked 3rd in New England, will vie for their first ever NESCAC title, and perhaps top individual honors as well.



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So don't miss out on what could be the chance of a lifetime. Meet with NSA. We're coming to campus.

National Security Agency
The Opportunities of a Lifetime

NSA INTERVIEW SCHEDULE

The National Security Agency will be on campus October 29th interviewing seniors majoring in mathematics and Asian, Middle Eastern and Slavic languages. Summer positions are also available for juniors.

An equal opportunity employer U.S. citizenship required for applicant and immediate family members

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SCIENCE

"See you on Mars:" electronic trips in Virtual Reality

By Alyssa Gallin

What does ocean pollution have in common with sexual orgasm and the surface of Mars?

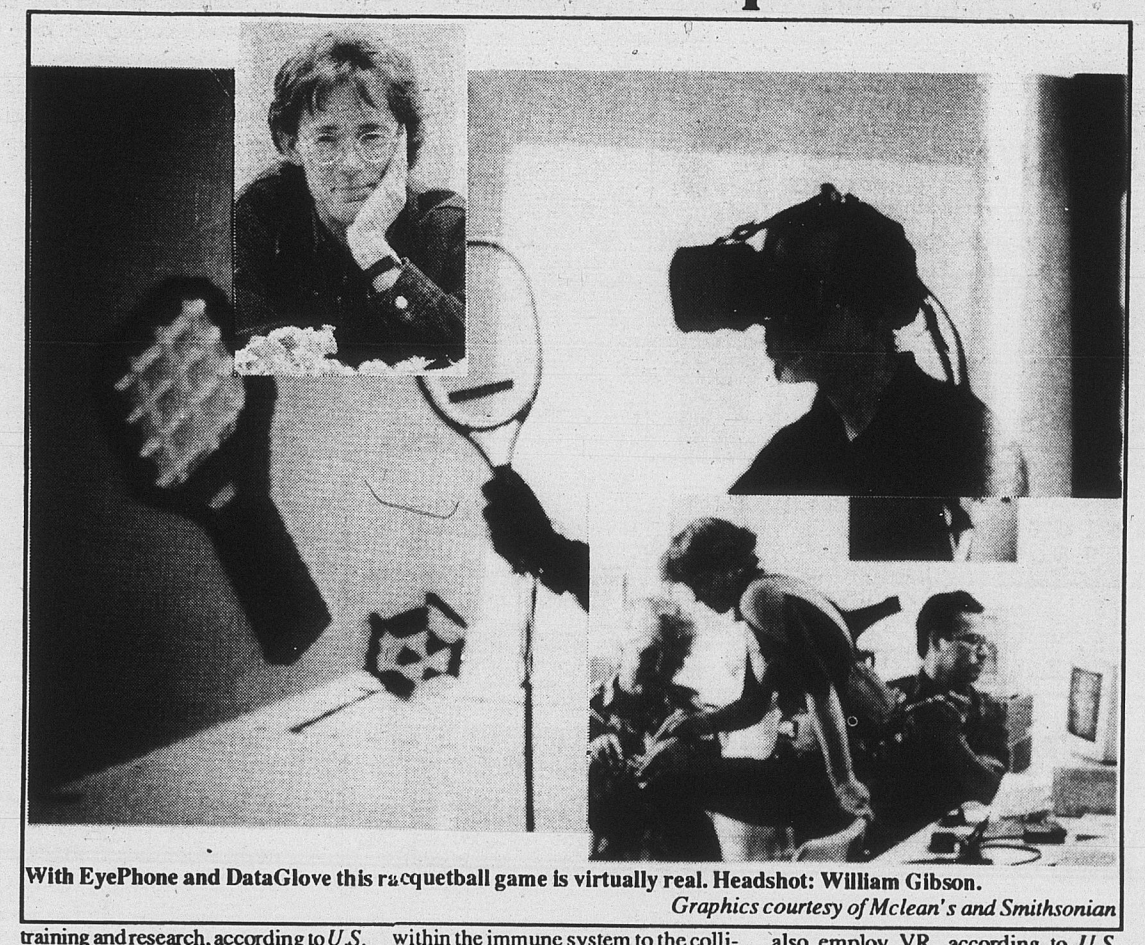
All three are domains of exploration in Virtual Reality, an artificial "place" where humans are capable of interaction with computer graphics. Virtual reality (VR) is based on the belief that the world is simply a collection of sensory perceptions and that new aspects can be created by applications of information technology on the senses.

"Cyberspace," as virtual reality is dubbed, implies an absence of logical boundaries. VR creates a "parallel universe," yet one that exists in "real time."

Could such a world be hazardous to your health?

Entry into virtual reality requires the necessary sensory hardware. This includes a helmet with an EyePhone—goggles with minute liquid crystal display screens providing stereo imagery—and DataSuit or DataGlove—a garments threaded with fiber-optic cables which relay each body movement to a computer.

Electromagnetic sensors track the user's shifts in position and orientation with each movement. Projected television images change angle with each turn of the user's head.



With EyePhone and DataGlove this racquetball game is virtually real. Headshot: William Gibson.
Graphics courtesy of Mclean's and Smithsonian

Over the next decade virtual reality will serve as a technique for medical training and research, according to *U.S. News and World Report*. VR invites computer imagists to remake biology, astrophysics, meteorology and engineering—anything from reactions within the immune system to the collision of galaxies.

Presently in cyberspace, ecologists study the effects of toxic-dumping in forests; orthopedic surgeons test the effects of stress on a tendon transplant. Architects evaluate the relationship between a building's function and design on virtual "architectural walk-throughs."

The concept of virtual reality grew up in flight simulation for training military pilots. Future explorations of the "inaccessible reaches of space" will also employ VR, according to *U.S. News and World Report*.

An astronaut might take a virtual space walk using the hands and eyes of a camera-equipped robot. The robot would enable the astronaut to be "telepresent" on the surface of Mars.

This sort of research currently takes place in the Pentagon and NASA. In fact, the Jet Propulsion Laboratory has already used data from a Voyager II mission to simulate flyovers over Mars and Miranda, one of Uranus' moons.

One computer graphic artist describes today's cyberspace as a "cartoony, slow motion place—textureless, glossy and crudely geometric." These qualities stem from limitations on the speed at which computers can process data, rather than the imagination of the designer himself.

Moral questions such as "Could virtual reality be addictive for those who desire to escape the real world?" or "Is it possible to lose your identity in a virtual world?" have been posed to computer scientists. Not surprisingly, virtual reality evokes new forms of computer crime as readily as its scope is defined.

In 1991 the Secret Service shut down electronic bulletin boards where "cyberpunks" exchanged stolen credit card numbers and telephone access codes. The Computer Professionals for Social Responsibility called a meeting in California "to sort out the implications of applying late 18th century laws and legal principles to the fast-changing technologies of the late 20th century," according to *Time* magazine.

Computer scientists also predict you will soon be able to have simulated sex with the "graphically enhanced" partner of your choice. Sex in artificial reality has been affectionately named "teledildonics."

"Some call this the only true safe sex; others reject the idea as the ultimate masturbatory fantasy, sure to be judged obscene and made illegal," *New York* magazine stated.

What about the risk of virtual rape or virtual massacre? According to *Discover* magazine: "You could use this for all kinds of expressions of deviant behavior, and through it people could become inured to violence or perversion in real life."

(continued on page 20)

Science Shorts

By Monique Speidell

Breaths of Fresh Oxygen

In Mexico City overpopulation and pollution have made getting a breath of fresh air almost impossible. Recently, the government has implemented a plan to place ten oxygen booths throughout the city for public use. The booths will provide some clean pure oxygen in 90 second doses for $1.70. They may be a welcome relief for many of the 19.37 million inhabitants of the city, but many will have to go without. Even if all ten of the booths work without fail for a full year only 3.5 million people will get their turn.

Don't Stress

Neuroscientists have recently found evidence from studies done with rats that stress may age the brain. Stressed young rats showed changes in the brain that resemble the changes accompanied by aging. These young rats exposed to chronic mild stress showed similar neuroelectrical activity to aged rats. Similar studies have not yet been done with humans. Nonetheless, neuroscientists explain that chronic stress in humans could impair learning and memory or possibly even accelerate aging by killing nerve cells in the brain.

Polluting Kuwait

What are the effects of the oil well fires in Kuwait on the people in the city? No one really seems to know, but George D. Thurston of the Institute of Environmental Medicine at New York University says that the outlook is not good. He estimates an additional 1,000 deaths over the course of one year from the smoke and polluting effects of the fires.

At particularly high risk are the elderly, children, and people previously afflicted by respiratory and cardiovascular ailments. Kuwaiti scientists do not yet know how humans have been affected thus far, but postmortem studies of animals shows damage to the heart and lungs.

Weather Reports

The National Weather Service is running out of time. Their geostationary satellite reaches the end of its' scheduled lifetime next year. Plans for a replacement have been made with NASA, but the project has been plagued by delays and equipment malfunctions.

In the meantime, the National Oceanic and Atmospheric Administration has announced that it will borrow the European Space Agency's orbiting satellite, Meteosat-3. The European satellite will have to go a little farther west to detect US weather patterns, but will provide accurate satellite pictures for weather forecasting in case the US craft fails.

Watch the Decaf

A sixteen-week study at the University of California's Center for Arteriosclerosis Management at Berkeley studied the effects of decaffeinated coffee on 181 healthy non-smoking males.

The men were assigned to one of three groups, they either drank coffee, drank decaf, or were in the control group which drank neither. The results were somewhat startling; those that drank regular coffee and the control group showed no changes in blood cholesterol levels. The decaf group on the other hand showed a six percent increase in low-density lipoprotein, the so-called bad cholesterol. Researchers are unsure why decaffeinated coffee has the effect of raising cholesterol levels.

Sources:
Science News
Scientific American
Bio Science
Nature
Science

Prigo wins Professor of the Year

By Cathy Lee

Middlebury College Professor of Physics Robert Prigo is a versatile and innovative teacher who dedicates himself to improving the quality of education in the sciences. Last month, Prigo was named 1991 Professor of the Year for Vermont by the Council for Advancement and Support of Education.

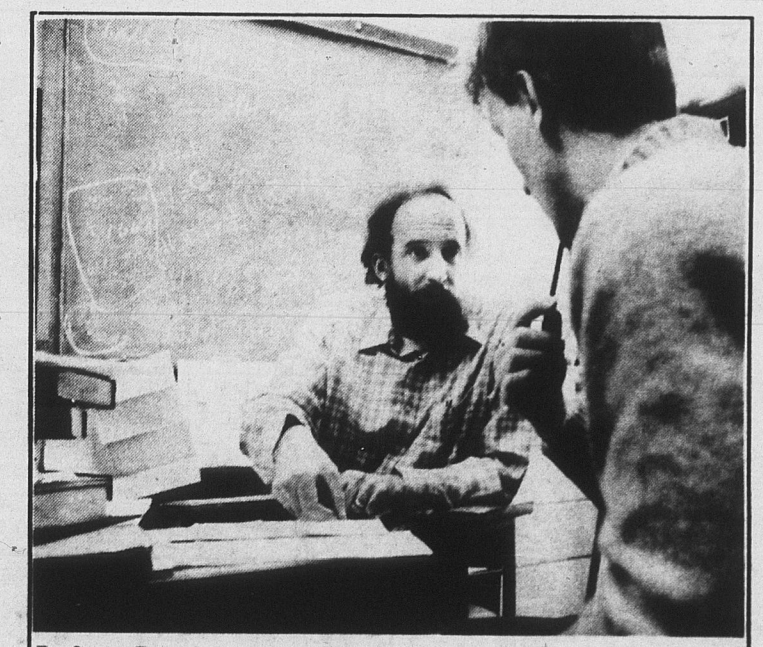
Prigo not only interacts with Middlebury College students, but he also works with elementary school teachers and principals all over the Champlain Valley area.

Presently, Prigo is working with three other educators from Middlebury: Gregg Humphrey, Sue Lockwood Lewis, and Maura Carlson on the Vermont Elementary Science Project (VESP). Last spring, the National Science Foundation gave the project a $730,000 grant over a three year period.

Humphrey has been a teacher and administrator at the Mary Hogan elementary school here in Middlebury, Lewis is also a teacher at the Mary Hogan school, and Carlson is a research associate with the National Center for Improving Science Education (NCISE).

The primary objective of this project is to improve the teaching of science, specifically physics, in elementary schools in the Champlain Valley. Prigo and his colleagues offer two-week summer session workshops which combine physics instruction and methods of teaching.

Prigo explained that "about half of the time in the workshops we teach physics. We really believe that elementary teachers really want to do some inquiry physics...my chief reason for the workshops is actually to teach them physics. I model my physics instruction on how the teachers might want to do so with with their students. A lot of activities, dozens of hands-on activities are done to illustrate various points."



Professor Prigo helping a student *Photo by staff*

The other half of the sessions are devoted to the methods of teaching. Prigo and his colleagues help explore the present teaching strategies, which seem to be working in schools; they help determine what the teachers should or should not do to improve the quality of instruction.

In addition to the summer workshops, one day follow-up sessions are held four times a year at Middlebury College, and frequent visits are made to elementary schools for additional support. Prigo emphasized the value of the continued visits and support sessions.

"Variety is the key to education," he said. "Sometimes that variety can be absurdist, it can be humor, it can be precise and scientific." Prigo said that he advocates the use of demonstrations, slide, movies, and discussions that are relevant, but not strictly related to the syllabus; he added that he performs all kinds of activities in order to clarify certain scientific points.

For example, in order to help illustrate Newton's third law, Prigo says that he has used a red wagon.

"In class we had a red toy wagon as

(continued on page 20)

Calvin and Hobbes
by Bill Watterson
WHAT'S FOR DINNER?
SALMON.
10·7
SALMON?! BLECCHH!!
CALVIN, ONE OF THESE DAYS YOUR FACE IS GOING TO FREEZE LIKE THAT.
© 1986 Universal Press Syndicate
WOW!
WATTERSON
HI, HOBBES!
GOOD HEAVENS, WHAT'S WRONG WITH YOU?
10·8
MOM SAID IF I KEEP MAKING THIS FACE, IT WILL FREEZE LIKE THIS FOREVER!
© 1986 Universal Press Syndicate
YOU REALLY THINK SO?
IT'S WORTH A TRY....?
WATTERSON
I'LL BET MY FEATURES ARE HARDENING ALREADY.
I ALWAYS LIKED GARGOYLES.
DON'T MAKE FACES AT THE TABLE, CALVIN.
I CAN'T HELP IT.
MOM SAID MY FACE WOULD FREEZE LIKE THIS SOME DAY, AND IT JUST DID.
© 1986 Universal Press Syndicate
NO, IT DIDN'T.
IT DID, DAD! MOM WAS RIGHT. I'M HORRIBLY DISFIGURED FOR LIFE.
NO, YOU AREN'T.
BUT DON'T WORRY, I WON'T SPOIL DINNER. SEE? ELEPHANT MAN!
10-9 WATTERSON

HERE COMES SUSIE.
HA! WON'T SHE BE HORRIFIED TO SEE HOW OUR FACES HAVE TRAGICALLY FROZEN!
HI, SUSIE.
HI, CALVIN.
10·10 © 1986 Universal Press Syndicate
WHAT DID YOU DO, GET YOUR HEAD STUCK IN THE BLENDER? IT'S AN IMPROVEMENT.
WATTERSON
ARE THE COALS HOT?
YES, THEY'RE VERY HOT. I'M JUST ABOUT TO PUT ON THE HAMBURGERS.
BEFORE YOU DO, COULD YOU TOSS IN THE CAN OF LIGHTER FLUID AND MAKE A GIANT FIREBALL?
I'VE GOT THE MOST BORING DAD IN THE WORLD.
10·11 © 1986 Universal Press Syndicate
WITH THESE SNORKELS, WE CAN STAY UNDER WATER INDEFINITELY.
JUST THINK OF ALL THE FISH WE'LL BE ABLE TO SEE!
WE CAN COLLECT SHELLS!
LET'S GO!
WELL SO FAR, THIS HAS BEEN A MAJOR DISAPPOINTMENT.
10·12 © 1986 Universal Press Syndicate

ANNOUNCEMENTS:

Anyone interested in receiving the Women's Studies newsletter this year, please send your name and box number to Box 4179.

Spring Break: Cancun, Bahamas from $259.00 includes roundtrip air, 7 nights hotel, parties, free admission, hotel taxes and more! Organize a small group. Earn free trip. 1(800) BEACH IT

Smugglers' Notch Ski Club presents their seventeenth annual sale of used winter sports equipment, Friday, Saturday and Sunday, October 18, 19, and 20 at the South Burlington Middle School on Dorset Street.

This event features skis, ski boots and ski clothing along with various sports equipment such as skates, roller blades, bikes and hockey equipment. Please bring consignments Friday, Oct. 18 4:00 - 8:00pm Sales are on Saturday 9:00 - 5:00 and Sunday 11:00 - 3:00.

Procceds of the sale benefit the Smugglers' Notch Ski Racing program. This program is open to skiers of all levels of ability, ages 7-24, training them in the fundamentals of skiing and racing techniques and allowing them to compete in the USSA Vermont Alpine Racing Circuit.

For more information concerning the sale or racing program contact Maripat McNulty at 864-6075 or Abare at 865-9949.

12:00pm SATURDAY OCTOBER 12: MEN'S RUGBY vs CONCORDIA COLLEGE

SHELTER with ZERO TOLERANCE and THE CHAMPIONS 7:30 Friday OCT. 11th at 242 Main, Burlington!

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PERSONALS:

"A Stimulus to Education," THE SOCIETY OF THE BLUE AND THE WHITE

Whoever stole my underwear out of the laundry room last Thursday night, you suck, you suck, you suck.

Attention all landsharks,
Having found many of the alumni sympathetic to our cause, we the leaders of TRUA encourage YOU the non-willing, midless, Jello-Mass student Body to JOIN IN OUR FIGHT.
Accept only what you want! THERE SHALL BE NO COMPROMISE!! As always Nipple lovers welcome and encourage. NYLON and Stan
P.S. Tonight we ride!!

Stacey babe, you are truly a sick individual.

Milo and Chris, fair to get athlete's foot without telling me
-Quadmate

Hey Nance-
How goes it in the Soviet Union (if you can still call it that!) We miss ya. Take care. Watch out for those Russian soldiers (Joel wouldn't like them.) -Sally Marianne
P.S. Ill is waiting for you!

Have you seen the man.

To our hero, Christina Bauta:
Thank you for saving our lives - We are forever indebted to you.
—The Toga Princesses

PEP - congrats on NYU soulmates!? I don't know but friends for a long time. - FROGGY
JON & ALYSSA - let's do the Manchester shuffle with Long Vodkas Very Soon! Withdrawl is painful.

That's not the kind of fungus you're thinkng of.

Gloria and Erik oh yes, oh yes,

1234 ..."and miles to go before we GRADUATE!"

Blondie
I have nothing to say to you
-Your twin

LC & HD : Don't you ever wonder what he's hiding behind all his smoke? Thanks for the ride guys - HW

Nellie Jacobs a.k.a. alumni goddess Kirk is too far from campus -

Brower

(continued from page 4)

"Economics is a form of brain damage," he said. "We need something that economists haven't been doing. They have not been taking into account the two most important facts. What does the project cost the earth, and what does the project cost the future?"

The United Nations Conference on the Environment and Development to be held in Brazil in June will not offer the answers to the environmental crisis, Brower said.

"As far as I'm concerned, sustainable development is contradictory. That course of action is not leading the way we want to go. Trying to heal our illness by continuing what caused it is like trying to sober up on martinis," he said.

Brower also cited the lost of species as inexcusable. He said that we are losing a species of plant or animal at the rate of one a minute.

"It's not good news what we are doing to life. Evolution isn't doing this to life. We are doing that, and we are doing that with our greatest addiction of all, our addiction to growth. We are going way beyond the resilience of the Earth," he said.

Brower also described the work of the Earth Island Institute, of which he is co-founder.

"We want all the cultures, all the colors, all the stepstones of the economic ladder, all the ages, and all the sexes to work together, to put aside their differences, to see what we can do about putting things back together," he said.

"There's a lot to restore. Its not just nature. It's a little arrogant to try and restore nature. Perhaps the best thing we can do is learn to step back and let nature restore itself," he concluded.

Stephen Trombulak, Associate Professor, Biology and Environmental Studies, called David Brower an inspirational leader of the environmental movement.

"To many of us, he is the modern day John Muir, both warrior and shaman. He is the leader of the charge against those who would destroy are natural heritage for personal gain and a visionary that has shown us what to stand for and what is possible," he said.

REPORT OF THE S.G.A. GENERAL ASSEMBLY MEETING HELD ON OCT.6

1. Attendance : Unexcused - B. Good (Biology Rep.), M. Marcotte ('92 Rep.), B. Meehan (Hepburn Rep.)

Excused - M. Hale (Spanish Rep.), K. Scruton (Music Rep.)

2. Agenda :

Final discussion and vote on S.G.A. Bill #002: Social Reform Bill, which states that a single keg may be registered in academic houses, social houses, and residences (excluding designated freshman dorms) on Thursday nights.

Ratification of the nominated Dorm Chair who will serve on the Executive Committee.

Brief Planning Committee Subcommittee reports.

4. Roll Call Vote :

Motion to pass S.G.A. Bill #002.
Motion is seconded.
Statement of the motion on the floor.
Results of roll call vote.

YES: M. JOHNSON, P. POLSON, D. ROBINSON, K. HOLSTROM, A. SPIVACK, K. DALE, J.NEWMAN, T. BERNARD, B. PAXTON, M. UNDERWOOD, J. KERN, S. HEITNER, A. MEYERS, K. GORDON, P. CASEY, C. BROWN, J. HARPER, T. LENAHAN, B. O'LEARY, D. CHEW, K.ARNOLD, R. PEREZ, B. SAULPAUGH, J. SWANSON, L. SCHWARTZ, S. MURPHY, K. BERRY, R. KNIGHT, M. CONNER, B. WELCH, S. SUBRAMANIAN, C. NELSON, A. ERNST, D. SEIBEL, K. SCRUTON, J. McPHEE, K. BRISCOE, K. BEAL, A. MACKI, E. MENDELSOHN, B. URDA, A. TZIAMPIRIS.

NO: S. MARCHAK, B. SILVERMAN, K. STRADE, P. HOLLOWAY, A. KALAFF, I. ORTEGA, K. ZAFAR, J. CRABBE, K. HOLT, B. deCHRISTOPHER, G. TREVILLION, A. KOTCHOUBEY.

ABSTAIN: C. COOPER, T. HOCK, D. DIAMONON, E. JONES, A. LOPEZ, B. FEDER.

5. Whip Report :

Bill submitted - Author : Megan Underwood, S.G.A. Bill #004 : That we, the S.G.A., encourage the administration to actively pursue the creation of a student pub.

6. Agenda for S.G.A. General Assembly Meeting to be held Oct.13.

- Discussion of Megan Underwood's S.G.A. Bill #004.

This weekly column is written by members of the SGA and does not necessarily reflect the opinions of The Campus.

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1991 FALL TERM SEMINARS

Biology

Seminars begin at 4:15 PM with refreshments at 4:00PM in the Science Center second floor lounge. All are welcome.

October 17
SCC 117

Plant Genetic Engineering
Kathy Archer
Trinity College, Department of Biology

October 24
SCC 117

Signalling with the Electric Organ discharge in a fresh water Teleost, *Pollimyrus isidori*, and two Marine Skate Species (Chondrichthyes, Rajidae)
Bradford Bratton
Bowdoin College, Department of Biology

Physics

Seminars begin at 4:15 PM with refreshments at 4:00PM in the Science Center second floor lounge. All are welcome.

October 28
SCC 420

Solar Magnetic Fields
Dr. Ana Ash
Applied Research Corporation/Naval Research Laboratory

November 11
SCC 420

Monopoles, Magnetism, and Matter
Dr. Edward Novak
IBM

November 18
SCC 117

Prospects for Fusion Energy
Dr. Rush Holt
Princeton Plasma Physics Laboratory

HOWARD HUGHES MEDICAL INSTITUTE

1992 PREDOCTORAL FELLOWSHIPS IN BIOLOGICAL SCIENCES

66 FELLOWSHIPS will be awarded for full-time study toward a Ph.D or Sc.D degree in biological sciences. Awards are for three years, with extension possible for two additional years of full support. Stipends will be $14,000 annually, effective June 1992, and $11,700 annual cost-of-education allowance will be provided to the fellowship institution on behalf of each fellow.

Eligible Fields of Study Include:

- biochemestry
- biophysics
- biostatistics
- cell biology
- developmental biology
- epidemiology
- genetics
- immunology
- mathematical biology
- microbiology
- molecular biology
- neuroscience
- pharmacology
- physiology
- structural biology
- virology

The institute encourages women and members of minority groups to apply.

FOR MORE INFORMATION SEE POSTINGS IN SCIENCE CENTER

Application Deadline is November 8, 1991

Virtual Reality

(continued from page 17)

On a cleaner note, it may soon be possible to type on on a virtual desktop or write with your finger on virtual paper. Sounds spooky? Head of the Human Interface Technology Laboratory at the University of Washington Seattle Thomas Furness envisions encyclopedia-style virtual museums where one might absorb traditional textbook knowledge by walking through it.

Furness believes virtual reality will promote new teaching methods, particularly in the study of mathematics. Students may better grasp laws of geometry by manipulating them physically, rather than memorizing formulae.

In their effort to animate a three dimensional world, "programmers write the laws of physics into the software," according to *U.S. News and World Report*. They build gravity and inertia into the software, then drop objects and watch them fall, as opposed to imitating the process with a sequence of frame-by-frame drawings.

Currently, three institutions lead this quest for virtual knowledge: Pixar, Industrial Light and Magic (ILM), and MetroLight Studios. A group of Pixar artists have "grown" a forest with tangled branches and autumnal foliage in their computer.

Another current research project involves trying to bring "several people together in such simulated worlds for virtual business conferences or participatory surgical consultations," according to *U.S. News and World Report*. One institute successfully placed four people in such a world.

"A virtual reality is used to attract the attention of the initiate to a deeper reality underlying the appearances of the mundane world, a reality that differs in the way the initiate is conscious of it," said Howard Rheingold, author of *Virtual Reality*, scheduled for release this autumn.

"Cyberspace is defined as a 'consensual hallucination'—in this case a computer-generated world," Rheingold stated in the book. "The power to create experience is also the power to redefine such basic concepts as identity, community and reality."

But science-fiction writer William Gibson in his book *Neuromancer* depicted the induction of virtual reality into modern society well before computer scientists got excited about it. In his novel, characters attempt communication with sophisticated information entities; humans plug wires into their bodies to connect themselves with computer terminals.

Prophecies aside, we live in an age today where program algorithms for visual, "human-like" perception continue to increase rapidly in their level of sophistication. So, conversely, what are the chances of humans acquiring more "machine-like" perceptions and emotions as a result of experience in cyberspace?

"People will use cyberspace as a hybrid of entertainment, escape and addiction. And other people will use it to navigate through the dangerous complexities of the 21st century," Rheingold predicted.

Harvard University researcher Timothy Leary, who introduced LSD in the 1960s, perceives virtual reality as the ultimate electronic trip, according to *Time*. Leary claimed: "Everyone will be equal in cyberspace. Inequalities of class and race will be eliminated."

Jaron Lanier, a computer programmer who, over the past few years, has attracted the public's attention to advancements in VR, believes "the internal experience of reality is much more a product of your central nervous system than of the actual external world," according to *Time*.

Albeit, virtual reality "confuses" the senses: it makes you see what isn't there. But, will it ever make you *believe* what isn't there?

Prigo

(continued from page 17)

when you had when you were a little kid, which is powered by a fire extinguisher. So I sit in the wagon and open up the fire extinguisher which is hooked onto the wagon and accelerate across the classroom using it as a jet," Prigo said.

Prigo said he also explains how karate is related with physics.

"I have not had any formal training in karate, but I can break six half-inch boards," he said. "This demonstration illustrates motion, showing that it isn't strength but how fast the motion of the hand, how fast you can get your hand going, which then breaks the wood. This is related to the impulse momentum theorem."

Prigo said he also has many other smaller activities that are just as valuable, though not as theatric. He will bring a handful of toys, if that will help illustrate a point.

In his opinion, a course is not only a series of lectures.

"The role model science teacher should not be the stereotype science teacher," he said. "There should be variety in teaching. Laughing at oneself helps, trying to get students to interact with you is important."

There are many different approaches to teaching, and Prigo said he believes that in order to choose which methods to use, "you have to feel out the individual class and assess if the class is with you or not."

"Some things you cannot put your finger on; you must just experience and figure out through individual experiences, trial and error, what works for you," he added. "Develop things that work, discard things that don't, and mold your individual method. It isn't a scientific process."

Although there is no magical formula to teaching, Prigo seems to have found a unique and effective method for the teaching of physics in elementary schools and on the campus.

OPINIONS

SGA Bill No. 2 is more than just a "Beer Bill"

Last Sunday the SGA General Assembly passed a piece of unprecedented legislation. This bill states that the college administration should once again allow the registration of small parties in approved social spaces on Thursday nights.

Students, administration and faculty alike must understand that this significant bill is not a "beer bill," as some have suggested. Rather, it is a statement regarding the administration's technique for encouraging socially acceptable behavior.

the administration would best spend its energies enforcing laws, policies and social contracts that require responsible social behavior

As the voice of the student body, the General Assembly seeks to end the paternalistic practices of the administration and begin an era of community participation in the formation of college policy. But most important, we understand that the granting of such privilege is necessarily joined with the assumption of responsibility. Students welcome this privilege.

Before changing social policy Old Chapel must begin to consistently and strongly enforce existing policy. The administration chooses to change social behavior by cracking down on parties and kegs.

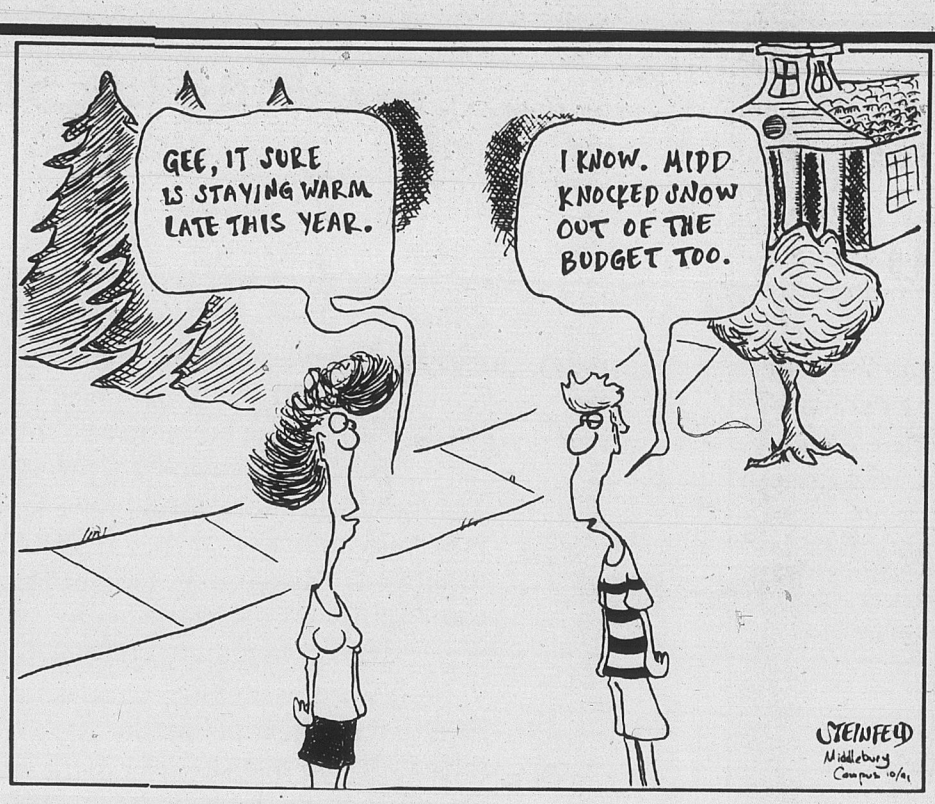
I suggest that the source of social conflicts that the administration has identified - noise, disruption, destruction, etc. - lies not in kegs or the parties themselves, but in the irresponsible behavior that occasionally results from indulgence.

If the administration wants to encourage socially acceptable behavior, they would hold students accountable for the consequences of that behavior. Thus the administration would best spend its energies enforcing laws, policies and social contracts that require responsible social behavior rather than telling students which night they can register a party.

Ratification of our bill would symbolize the administration's interest in pursuing what students believe to be the most effective and constructive way of encouraging socially responsible behavior.

I urge full community support in the final stages of this bill's ratification and implementation.

Chip Muller '93
On behalf of the SGA


GEE, IT SURE IS STAYING WARM LATE THIS YEAR.
I KNOW. MIDD KNOCKED SNOW OUT OF THE BUDGET TOO.
STEINFELD
Middlebury Campus 10/91

Feminists unfairly bash innocent pipe smokers

I can visualize the worst injustices that man commits: murder, rape, adultery, theft, and cheating. Each of these crimes repulses us and demands punishment.

Unfortunately, our fellow citizens implant these images in our minds daily: when America witnessed the L.A.P.D. fall two nightsticks short of murdering Rodney King, she screamed; when she witnessed the police roll the drums containing Jeffrey Dahmer's disfigured victims down the fire stairs of his Cleveland home, she wailed; and, in our corner of the United States, when those deviant, subversive males at Middlebury College gathered on Lang Terrace and smoked tobacco pipes, the country sat paralyzed.

Fortunately, however, responsible Americans and a strong legal system protect the common good. America believed that justice was served when Los Angeles citizens and politicians called for Daryl Gates' resignation.

In the case of Jeffrey Dahmer, I slept easier knowing that, although the police ignored the fourteen-year old Vietnamese boy running from Dahmer's apartment with a bleeding anus, a responsible judge explained to Dahmer that murder denies people of natural rights.

And thank God for the handful of feminists at Middlebury who did not allow the obvious human being from the vice of another.

While it did not require the Supreme Court to recognize Dahmer's and the L.A.P.D.'s crime, I am not certain that just any American has the ability or fortitude to defend the common good against the subversive "Smokers of Pipes At Middlebury." No, I am certain that I

...such remarkable ability to detect the smallest injustice and vocalize a valid complaint with gazelle-like speed could characterize none other than the Feminists of Middlebury College.

but deceptively blatant, shameless mockery of such a worthy endeavor as Celebrating the Feminine, go unnoticed. I am not certain how the Lord found our campus worthy enough to bless us with the presence of these scarce clear-sighted defenders of spiritual and ethical purity.

What makes contemporary American justice possible? Perhaps America's commitment to indiscriminately protect one could never in my boldest, loftiest visions imagine myself, at 9:00 p.m. on a Friday night, committed enough to knock on Frank Kelly's door in Battell Center and scream, "End this!!!"

Certainly, such remarkable ability to detect the smallest injustice and vocalize a valid complaint with gazelle-like speed could characterize none other than the Feminists of Middlebury College.

Brent Cossrow '94

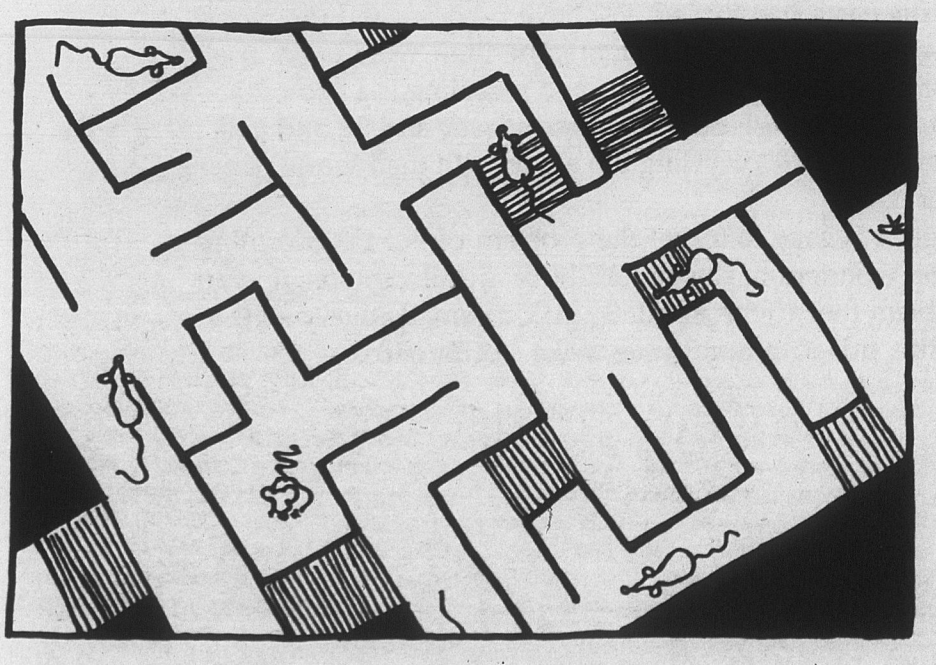
Gay Jeans Day violates rights

Let me preface this letter by saying that I know I will probably take some heat for it. Some may even label me as a bigot, which is far from the truth. But something about Gay Jeans Day irritates me.

Friday, October 11 is National Coming Out Day. The idea behind this event is a good one. It is an opportunity for gays/lesbians/bisexuals to admit their sexual identity to themselves and/or to others.

Here at Middlebury, National Coming Out Day has been coupled with Gay Jeans Day. The purpose of which is, according to Thomas J. Armbrecht's letter-to-the-editor in last week's Campus, "to force people to make a decision about how they feel about gay and lesbian rights, and then to express it publicly."

(continued on page 23)



Thomas judged on wrong criteria

What is wrong with the American public these days? We just cannot seem to find the right person to serve on the Supreme Court. Every time President Bush tries to nominate someone, the whole country goes into a tizzy, running around like McCarthys with their head cut off.

"I have in my hand the paper of all the people who sympathize with those nominees who have been poked, prodded, and generally violated." Well, I must admit to you that my name is on that list.

Certainly it is important to make sure that a candidate is qualified. One's legal training and record are imperative information in the decision process.

The process, however, has become entirely politicized. All of the nominees have been supremely qualified, but it is their political value by which they are judged most.

Will Thomas satisfy the African-American population and not split the voters on the issue of abortion? These are the questions being considered by the Senate, not whether one is capable of logically interpreting constitutional law.

The decision on Judge Thomas will have no immediate effect, other than a change in the polls for next year's presidential election.

(continued on page 23)

Quoth the Raven...

By Bruce Bender

In his *Civil Disobedience*, Thoreau wrote: "I, Henry Thoreau, do not wish to be regarded as a member of any incorporated society which I have not joined." Truly a breath of fine and insightful words, for what individual would wish himself to be unknowingly embroiled in every sort of issue?

For this reason I absolutely, positively, and definitively will not wear jeans on Gay Jeans Day.

When I first received a phonemail message telling me that I was being "forced to make a choice" I was astonished. What drastic choice was this to be, and what dreadful consequences would follow if I made the wrong choice? (for surely when a moral decision is made, right and wrong are involved.)

More importantly, who in their right mind thought themselves to possess the moral authority to force me to do anything? Was there no way in which I could avoid the issue entirely, thereby demonstrating the fact that I feel a proud apathy to the issue?

Gay Jeans Day is apparently designed to encourage discussion of a serious topic, just as election day seeks to address other issues which some deem serious. The difference is that no one tries to force me to go to the polls on election day. All they succeed in doing is interrupting my alcoholism for twenty four hours and annoying me.

If neither candidate for the position of County Commissioner appeals to me, I will not vote for either one. In fact, I consider my refusal to cast a ballot as a message to both of those idiot candidates that I view their platforms with little more than contempt, that they are addressing issues which do not concern me in the slightest way.

The message went on to say that homosexuality is when you love someone of the same sex more than someone of the opposite sex. Again I was disappointed, but not altogether shocked. For some reason this society views sex and love as synonymous terms. A foolish indiscretion I would say, for I dearly love many people irrespective of gender on this planet.

Does that mean I have had sex with all whom I love? Does that mean that I am in love with those whom I have had sex with? Does that mean I am homosexual? And regardless of whether it does or not, should I worry about it or try to force others to concern themselves with my sexuality?

Well, now that I have been "forced" to address issues of sexuality, let me give you my opinion. Beyond a certain point I despise public displays of affection. A little hug or kiss now and again? No problem, but show a little discretion and consideration for those around you who have to watch.

(continued on page 23)

The Middlebury Campus

- Established 1905 -

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Taking the SGA seriously

The Student Government Association passed a bill this week calling for the repeal of a rule prohibiting kegs of beer on Thursday nights. The bill will now go to the Community Council.

But what really happens with these bills? Often it seems they become lost in the bureaucratic shuffle, never to emerge.

The SGA is supposedly the student body's representative voice. The administration should take seriously anything that the SGA proposes, no matter what the subject. Bills should not be tabled or left undiscussed. Dialogue should be open and immediate. There must be accountability for decisions made.

The SGA should also be mature in what it chooses to discuss. Although social issues are unquestionably important, it seems unfortunate that the next bill on the agenda concerns the return of bagels and juice to dinner instead of a call for greater accessibility to the trustees or for the opening of a search for a new president. If the SGA wants to be taken seriously as a legislative body it also must take itself seriously.

The administration should listen when the SGA speaks. The students should make sure that what the SGA is saying is worthwhile.

Environmental responsibility

Two of the environmental bills passed by the SGA last semester finally went into effect this week. All students should now have plastic cups to carry with them to meals and recycling bins for their rooms. This is unquestionably a very positive step.

It now lies in the community's hands to make these programs work. The director of Dining Services, Ted Mayer, has expressed his concern that students will steal cups and glasses now that paper products are not available. Students should prove his fear unfounded by carrying their plastic cups to meals. Paper products are still available in the Crest Room, but here too, everyone can make a difference by using their plastic cups.

It does not always seem convenient to recycle, but as David Brower said in his lecture on Tuesday evening, "In my lifetime the population of the earth has tripled. We have used around the world four times as many resources in our lifetime than were used in all previous history." The situation is dire, and recycling is a necessity.

Students should wash out their glass, plastic and tin and make sure that it is placed in the recycling bin along with their white paper and newspaper.

Although it is easy to forget the problem of our deteriorating planet amid the wonders of this naturally beautiful campus, it is an enormous problem that affects us all. By making small adjustments in our everyday life, this community can make a difference.

Weybridge offers alternate lifestyle

Weybridge house has been designated as the environmental house so that students can learn to live a more sustainable lifestyle, and in doing so, make Weybridge a low impact house. Our weekly meetings consist of many topics. We bring up concerns about the house, how energy can be conserved and recycled, and how we can inform the student body and public of our progress; we also want to be an example for the community.

Some of the projects which we are exploring include a compost, which has already been built, use of more energy efficient light bulbs, conserving water, insulating the house to save energy, building a library, recycling everything that the town recycles, and replacing the cleaning substances used by the school with environmentally sound products. These are just some of the topics that we have brought up and are in the process of facilitating.

We are also trying to recruit speakers for the benefit of the house, the students, and the public. Senator Ready and John Mayers have helped us in our meetings along with two friends from the community who suggested gardening as a possibility for the house. John Klinck, who teaches energy audits at the high school, will be coming on October 9 to our house to look for ways to conserve heat during the winter.

David Brower of the Sierra Club, Friends of the Earth, and the Earth Island Institute, came to our house for dinner before his speech on Tuesday. We hope to recruit more speakers to address the entire school and community, but at this point we are very busy gathering information concerning how to improve the house.

We have been spreading the word about the purpose of our house because we know that it is not clear to a lot of people. For our weekly meetings we invite several students from throughout the college to share a meal and then provide us with valuable input from their outsider's perspective. We hope that if there are students that think they may want to live in the environmental house or just want to know what goes on, that they come down to our meals some Wednesday at six o'clock.

One thing we want to make clear is that the environmental house is not the Environmental Quality (EQ) house. EQ is a completely separate organization that deals with more political issues of the community and country.

Weybridge does not deal with political issues, rather just the improvement of itself and eventually the school. We hope to set and then incoporate an example of sustainable living for the community. I think I can speak for everyone who lives in Weybridge, we enjoy living an environmentally conscious lifestyle, and we have a lot of energy to put into improving the house. Also, we want as many people as possible to be excited about the house.

Let this article at least be an open invitation for anyone interested to attend our scrumptious meals on Wednesday and see what actually goes on in the house. If you know you are going to come ahead of time please tell someone in the house or leave us a note on the fridge so we can cook enough food for everyone.

Heidi Van Winkle '94

We bring up concerns about the house, how energy can be conserved and recycled, and how we can inform the student body and public of our progress

PHLEGMATIC
"THE HUNT FOR 'BUD' LIGHT"
BY SEYMOUR
YO, NELSON! WHAT GIVES?
HEY COSMO. I'M TAKIN' OFF!
WHAT DO YOU MEAN "TAKIN' OFF" ANYWAY? AND WHOSE STUFF IS THIS IN THESE BOXES?
THE JUNK IS MINE. I'M GONZO, HISTORY, YESTERDAY'S NEWS. I WITHDREW FROM SCHOOL TODAY AND AM ON MY WAY OUT THE DOOR NEXT STOP, RURAL MICHIGAN.
NELSON, LOOK! I KNOW YOU'RE HAVING TROUBLE SWALLOWING SCHOOL RIGHT NOW, BUT I DON'T THINK YOU SHOULD JUST QUIT. IT'S NOT LIKE YOU. THE NELSON I KNOW AND TOKE WITH WOULD DO SOMETHING ABOUT IT.
EASE UP KIMO-SABE! I'M GONNA BE BACK FOR I-TERM! LIKE YOU SAID, I SHOULD DO SOMETHING. AND I AM! I'M HEADING OFF RIGHT NOW TO FIND SOME ANSWERS TO MY QUESTIONS.
I'M HEADED TO MICHIGAN TO FIND TIM AND JOY LIGHT, ASK 'EM WHAT THE HELL HAPPENED!
TO BE CONTINUED

U.S. caution needed in aid to Israel

I am writing in response to Michael Cohen and Adam Gilden's letter to the editor in last week's Campus. With regards to President Bush's 'pleas' Mr. Cohen and Mr. Gilden wrote that "Israel complied with these requests as a favor to an ally." What they neglected to point out, however, is that in return for this favor Israel received arms, for example Stinger missiles.

They proceed to describe the "West Bank and Gaza Strip (as)... two Israeli territories..." This is an important semantic mistake: the West Bank and Gaza Strip - despite the wishes of Prime Minister Shamir, and Housing Minister Sharon - are not Israeli territories, they are Arab territories under an Israeli occupation that is in contravention to both international law and U.S. policy, hence the phrase normally used to describe them: the occupied territories.

The point is then made that "the Arab leaders (may) think that money from American banks will go towards settling Soviet Jews in" the occupied territories. The Arabs, Mr. Cohen and Mr. Gilden argue, are obviously not aware "that the Israeli government has a written agreement with the U.S. Bank and/or the Gaza Strip."

The Arab fear, and a legitimate one, is that the extra capital from American loan guarantees would allow the Israelis to allocate more funds for the settling of the occupied territories.

Whether the Arabs are aware of this agreement or not, they are painfully aware of the manner in which Israel has upheld its treaties with the U.S. in the past. Israel had a written agreement with the U.S. not to use American weapons in any offensive fashion, i.e. they could only use them to defend Israeli territory. The Arabs became acquainted with the Israeli devotion for this treaty when Israel invaded Lebanon in 1982 using American weapons.

U.S. credibility was dealt a blow when the Government was unable to enforce its treaty with Israel, a country which was busy committing a naked act of aggression against her northern neighbor, Lebanon. It is a good thing there was not yet a new world order.

The ability of the U.S. to effectively moderate any sort of peace between the Israelis and the Arabs was further compromised when the U.S. gave its promise to protect the lives of a couple of thousand Palestinian non-combatants (i.e. women, children, and non-fighting men) in the Sabra and Shatilla refugee camps while the P.L.O. armed forces left the city.

Israel promised to comply, but promptly let the Lebanese Phalange - mortal enemies of the Palestinians - into the camps, where as many as two thousand of these non-combatants were slaughtered.

, September 30, 1991). Furthermore, by not even funding the settlement of the occupied territories indirectly, the United States further strengthens its image of neutrality. As a senior administration official was quoted as saying in *Time*, "If we're willing to underwrite an economic program to settle the occupied territories, we don't exactly look like a neutral party."

With regard to the Soviet Jews resettling in Israel, there are signs that not as many will emigrate to Israel as are expected to. "Tens of thousands of Soviet Jews have canceled... their departure. Of the 300,000 expected to emigrate this year, only 112,000 have already done so." (*Time*)

In addition, if the U.S. is going to give loan credits to countries that are resettling refugees, it should consider Jordan. Fifty to sixty percent of the population of Jordan are refugees who - unlike the Soviet Jews - have been forced out of their homeland. To some they are known as Palestinians, but to others, such as Golda Meir, the Palestinians "Do not exist."

Robert Schlesinger '94

Israel had a written agreement with the U.S. not to use American weapons in any offensive fashion

The Arab fear, and a legitimate one, is that the extra capital from American loan guarantees would allow the Israelis to allocate more funds for the settling of the occupied territories

The Persian Gulf War has provided President Bush and Secretary Baker with a unique "window of opportunity" for the United States to re-establish itself as a credible mediator and for any chance of Peace.

The fact that every time Secretary Baker visits, a new settlement appears in the occupied territories does not help the chances for peace. Nevertheless, the relevant parties have expressed a willingness to meet at the peace table.

President Bush only strengthens U.S. credibility as an evenhanded moderator by enforcing a long standing U.S. policy: that, as he put it, "The foreign policy of the United States says we do not believe there should be new settlements in the West Bank or in East Jerusalem... and that's our strongly held view, and we think it's constructive to peace." (*Time*

Thomas

(continued from page 21)

In addition, the media and the American public have also decided to put the nominees' entire life on trial. It seems that Judge Thomas is going to become the latest victim of America sticking its nose where it does not belong.

When Judge Ginsberg was up for nomination, America smelled the marijuana that he smoked twenty years ago. Although it had not had any effect on his fine legal career previously, the American public decided that it would seriously hinder his ability to interpret the Constitution.

Now Thomas is preparing to go before the entire Senate firing squad and surely their guns are already cocked with the latest accusation of sexual harassment. Not that sexual harassment is not an extremely grave offense; it certainly is.

Yet, I find it more than coincidental that this news came out so late in the hearings, just before his nomination seemed to be all sewn up. Why did this person wait so long to bring up these allegations on incidents a decade old if she felt them so important to bring up in the first place? Do these allegations indicate a bias of Thomas' that will cloud his judgement?

But, how many of us can honestly say that we have never been drunk before or made a lewd or offensive comment to an associate? Would the rest of the world care if we had? Would we want the rest of the world to hold it against us for the rest of our lives? Of course not.

America does not seem to want to sniff out the truth or fill the vacant seat for that matter. We seem content to wallow in the dirt that we can dig up on the nominees. It smells better to us. It is safer. The longer we drag out the dirt, the hype, and the televised hearing, the longer we have not to make a decision on something that might actually effect us.

As long as nothing is decided, nothing changes. And we are happy.

Jed Morse '94

Gay

(continued from page 21)

Jeans are supposed to be worn on October 11 if you support gay rights. On the other hand, "if you do not...you will be forced to choose some other type of pants." This plan of action will inevitably lead to stigmatizing those who for whatever reason do not wear jeans on Friday.

Why does any group have the right to decide what clothes others should wear? Furthermore, how does anyone have the right to force others to make a certain decision and then force them to declare it publicly? On the other hand, I cannot support, even for one day, an idea which seems to be based on tyranny.

Claudio Salas '95

Raven

(continued from page 21)

Likewise, whatever your sexual preferences may be, I do not want to be a spectator of them. They strike me as personal matters, and no more do I wish to know your sexual preferences than I wish to know the cleanliness of your underwear, the state of your vaginal yeast infection, or the specific details of your recent nervous breakdown. I would discuss these matters with a good friend, with someone I love, but I would not display them to randoms on the street.

Thoreau went on to say in *Civil Disobedience* "I was not born to be forced. I will breathe after my own fashion." I had the wisdom this semester to not schedule myself for any Friday classes, which means I probably will not leave my lounge with its soothing Cathode Rays. This means I will probably not get dressed, instead spending the entire day in my nightshirt wearing no pants at all, jeans or otherwise.

Since Thursday is not an election day I will spend most of Friday nursing a scorching hangover with Nuprin and grapefruit juice, without ever even realizing that it is Gay Jeans Day, which is just the way I want it.

PERSONALS:
continued from page 18

we need to play soon! - love, L.H.& Ella p.s. Hi Hugh!

A.H. Whooooo's going to win?

OVERHEARD:

Yo, what's the name of this guy that I've been talking to for the last ten minutes.

- at a Social House

"Hey man, cool has its reasons." - Somewhere in Northern Vermont

"Just use him. You're a **senior.**" - Hepburn 5th floor

"I'm so mad I could smash things!"
"Turn it into sexual energy, honey." - Late at night in Hadley

"If you're not running, you're floating; if you're not floating, you're carrying a beverage." - Freeman Annex

"She died while giving birth to either her first or her second child." - in SP300

If I ever do get a date, I'll quit smoking immediately.

"What is food but a vehicle for catsup?" - Heifer House

Security to John McCardell at the Homecoming game:
"So you're an alumn, trustee, what?"
"Actually, I'm the President."
"You're the 5th person who's said that today!"

At Up's on Sat. - "So y'all graduated from high school when we graduated form Midd?"

So I really don't understand thins new trashcan thing, I mean, what if you have to puke!
- In Proctor

I think I'd understand this movie better if I wasn't in a gallaxy far far away.

The girl across the hall from me has this really big phallic roll of cookie dough, and I really want some, what does that mean?

"Excuse me. Who are you and what are you doing in my bed?" -2nd Floor Pearsons 5:30 am Saturday

Even if they had spaghetti EVERY DAY , I would eat it as long as it was well-made. - in LP Lounge

I'm wearing jeans on Friday because I don't have anything else to wear.

If you've thought it, dreamt it, or heard it, we'll print it.
Send it to:
Middlebury Campus
Drawer 30

Doonesbury
BY G.B. TRUDEAU

OKAY, THIS IS LIKE OUR FIRST DATE, GOT IT? WE'RE STARTING ALL OVER AGAIN!
YEAH, RIGHT.
REMEMBER WHAT THE FACILITATOR TOLD YOU! TRY TO IMAGINE I'M 18 AGAIN AND WE'RE MEETING FOR THE FIRST TIME!
10-7
18 AGAIN? THAT'S JUST LUDICROUS, BOOPSIE! I CAN'T IMAGINE THAT!
SURE YOU CAN! JUST LET THE MOOD TAKE...
I MEAN, FOR STARTERS, YOU'RE ABOUT 15 POUNDS HEAVIER!
LISTEN, B.D., IF YOU DON'T TAKE THIS DATE SERIOUSLY, THEN YOU CAN FORGET ABOUT GETTING BACK TOGETHER!
OKAY, OKAY...
10-8
SO TELL ME ABOUT YOURSELF. WHAT ARE YOU INTERESTED IN?
THE USUAL. WATCHING TV. HAVING A FEW BREWS. THAT SORT OF THING.
WOW... THAT'S FASCINATING...
THANKS.
YOU KNOW, I FEEL LIKE I'VE KNOWN YOU MY WHOLE LIFE.
YOU HAVE, DAMMIT! CAN WE GO HOME NOW?
THEN IN THE THIRD QUARTER I HIT WEINSTEIN ON THEIR 23 FOR A SHORT PICKUP OF...
OH, B.D.!
WHAT?
YOU'VE BEEN TALKING ABOUT FOOTBALL FOR A SOLID HALF-HOUR! DON'T YOU WANT TO KNOW SOMETHING ABOUT ME?
OH, RIGHT, RIGHT...
SO IS THAT A BLEACH JOB OR WHAT?
CHECK!
EXCUSE ME, MISS? IS THAT GUY WHO WENT TO GET THE CAR YOUR BOYFRIEND?
I'M NOT SURE YET. WHY?
HE IS TOTALLY HOT! I DON'T KNOW HOW YOU CAN KEEP YOUR HANDS OFF HIM!
10-10
REALLY?
UH-HUH! HOPE YOU DON'T MIND MY SAYING SO.
PROMISE YOU A BIG TIP, DID HE?
UM... YEAH. YOU WON'T BLOW IT FOR ME, WILL YOU? I GOT KIDS.
WELL, THANKS FOR AN OKAY TIME, B.D....
NO PROBLEM. "BOY, IT'S LATE. MIND IF I USE YOUR COUCH?"
10-11
THAT'S SO LAME, B.D.! YOU REALLY THINK I'D FALL FOR THAT OLD ROUTINE?
YOU DID ON OUR FIRST DATE— YEARS AGO.
I DID? I DON'T REMEMBER THAT. WORD OF HONOR?
WORD OF HONOR.
WELL, I GUESS IT'D BE OKAY, THEN...
"IF YOU LET ME SHARE YOUR BED, I PROMISE I WON'T TOUCH YOU."
DON'T FORGET, B.D., YOU PROMISED TO STAY ON YOUR SIDE OF THE BED.
I KNOW, I KNOW.
GOOD NIGHT.
GOOD NIGHT.
B.D.! WHAT ARE YOU DOING?
UM... RECON. DOES THAT HOOK IN FRONT?
10-12